

Adagio

from the Violin Concerto Op. 26

Tuba & Piano

Arr.: Michal Worek

Max Bruch

EMR 73003

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Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Tuba

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

29

Measures 29-32 of the musical score. The bass line includes a triplet in measure 31. Dynamics include *mf* (measures 29-30), *mp* (measures 31-32), and *mp* (measures 33-34). The piano accompaniment continues with eighth-note patterns.

33

Measures 33-36 of the musical score. The bass line features a triplet in measure 33. Dynamics include *mp* (measures 33-34), *p* (measures 35-36), and *p* (measures 37-38). The piano accompaniment continues with eighth-note patterns.

37 C

Measures 37-41 of the musical score. The bass line includes a crescendo leading to *f* in measure 41. The piano accompaniment features a dense texture of chords and eighth notes. Dynamics include *mf espress.* (measures 37-40) and *f* (measures 41-42).

42

Measures 42-45 of the musical score. The bass line includes a decrescendo leading to *p* in measure 45. The piano accompaniment features a dense texture of chords and eighth notes. Dynamics include *p* (measures 42-44) and *p* (measures 45-46). The section ends with a *rit.* (ritardando) marking.

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