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Score

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(ASCAP)



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7 8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Sus. Cym.

mp

mp

mp

13 14 15 16 17 18 *accel.*

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *accel.*

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1 Cabasa To Cym.

Perc. 2

Perc. 3 To B. D. To Gong

S.Dr.

T. Dr.

B. Dr. (4)

20 ♩=88

252627282930

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

T. Bl.

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is marked "For Preview Only" diagonally across the page. The instruments listed on the left include Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score spans measures 31 to 36. Dynamic markings such as *f*, *mf*, *f*, *mf*, *fp*, and *mp* are visible throughout the score.

37

38394041424344

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

37

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

45 $\text{♩} = 72$

Solo mf

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

45 $\text{♩} = 72$

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)