

Cavatina

B $\flat$ Piccolo Trumpet & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 50557

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**B $\flat$ PICCOLO
TRUMPET**

Cavatina

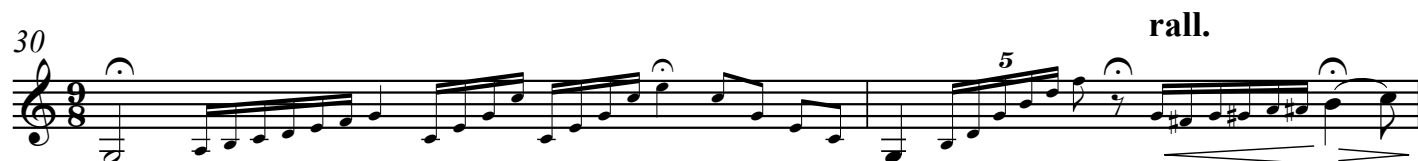
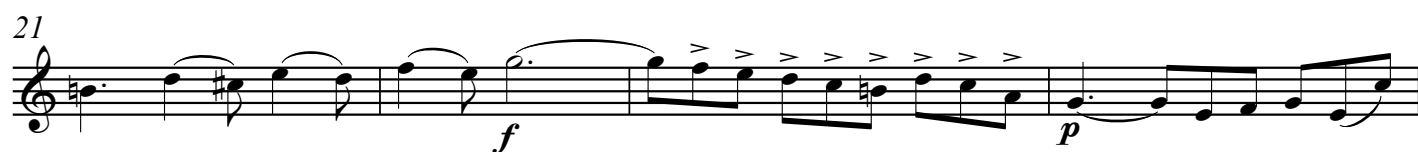
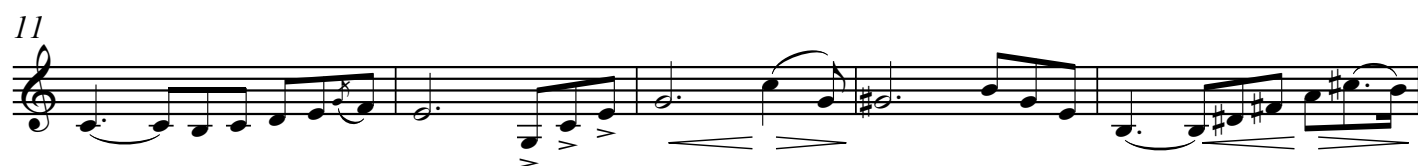
Jules Demersseman

(1833 - 1866)

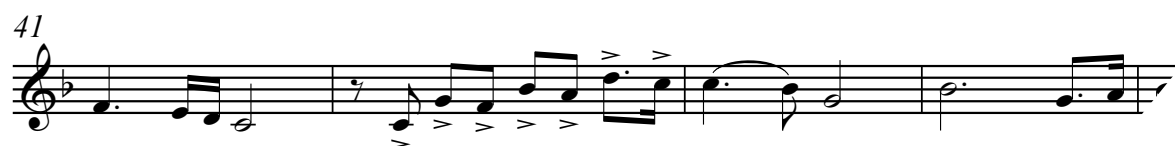
Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$


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Allegro maestoso $\text{♩} = \text{ca. } 100$



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Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

B $\flat$ Piccolo Trumpet

Piano



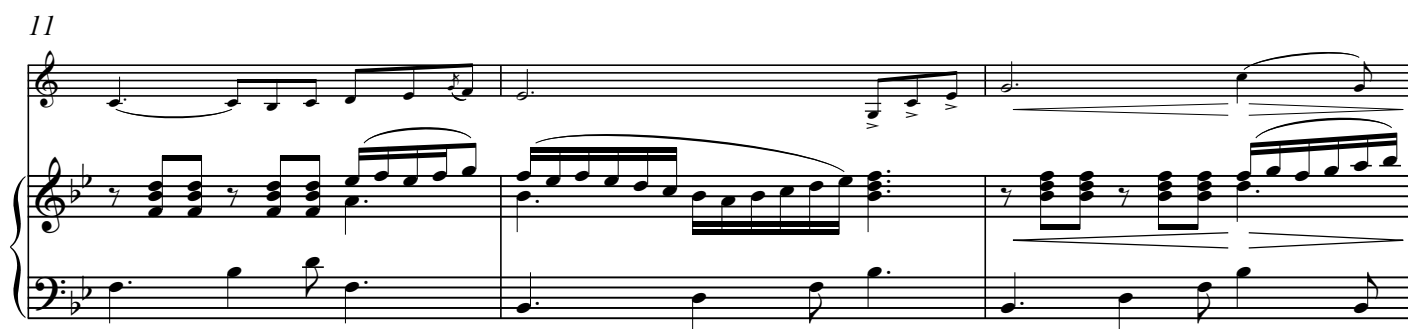
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8



11



14



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17 **animato**

Measures 17-20 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The left hand provides a rhythmic accompaniment of eighth-note chords, also marked with a *cresc.* hairpin.

21

Measures 21-24 of the musical score. The right hand has a melodic line with a *f* (forte) dynamic in measure 21, followed by a *p* (piano) dynamic in measure 22. The left hand features a bass line with a *f* dynamic in measure 21 and a *p* dynamic in measure 22.

25

Measures 25-27 of the musical score. The right hand has a melodic line with a *p* (piano) dynamic in measure 25. The left hand features a complex accompaniment with rapid sixteenth-note runs in measures 26 and 27.

28

Measures 28-30 of the musical score. The right hand has a melodic line with a *f* (forte) dynamic in measure 28. The left hand features a complex accompaniment with rapid sixteenth-note runs in measures 28 and 29, and a *f* dynamic in measure 29.

31

rall.

Measures 31-33 of the musical score. The right hand has a melodic line with a *rall.* (rallentando) marking in measure 31. The left hand features a complex accompaniment with rapid sixteenth-note runs in measures 31 and 32.

TRUMPET

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