

Timofei Dokshitser gewidmet

Konzertstück

Trumpet or Cornet (B^b + C) & Piano

Bogdan Trotsuk

EMR 670

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufew (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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**B $\flat$ TRUMPET
or CORNET**

Timofei Dokshitser gewidmet

Konzertstück

Bogdan Trotsuk

Allegro con fuoco

$\text{♩} = 100 - 104$

$\text{♩} = \text{♩} \quad \text{♩} = \text{♩}$

A


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Konzertstück

Bogdan Trotsuk

Allegro con fuoco ♩ = 100 - 104

♩ = ♩

B♭ Trumpet
or Cornet

Piano

The first system of the musical score. It features a B♭ Trumpet or Cornet part (top staff) and a Piano part (bottom two staves). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 100-104 beats. The key signature has two flats (B♭ and E♭). The time signature is 3/8. The piano part begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some rests in the trumpet part.

8

♩ = ♩

The second system of the musical score, starting at measure 8. It continues the B♭ Trumpet or Cornet and Piano parts. The piano part features a forte (f) dynamic in the final measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

17

The third system of the musical score, starting at measure 17. It continues the B♭ Trumpet or Cornet and Piano parts. The piano part features a mezzo-forte (mf) dynamic in the final measure. The music continues with eighth and sixteenth notes, showing some melodic development in the piano part.

27 **A**

The fourth system of the musical score, starting at measure 27, marked with a repeat sign and a first ending bracket (A). It continues the B♭ Trumpet or Cornet and Piano parts. The piano part features a mezzo-forte (mf) dynamic in the first measure and a forte (f) dynamic in the fifth measure. The music includes eighth notes, sixteenth notes, and some rests.

37

47

57 **B**

67

77

C

86

Musical score for measures 86-94. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The melody features eighth and sixteenth notes with various accidentals. The piano accompaniment includes chords and moving lines in both hands.

95

Musical score for measures 95-105. The system continues with the same melodic and piano parts. A crescendo hairpin is visible in the piano part, leading to a fortissimo (*ff*) dynamic marking at the end of the system.

106

Musical score for measures 106-115. A section marker 'D' is placed above the melodic staff at measure 106. The piano part features a series of chords. A mezzo-forte (*mf*) dynamic marking is present in both staves.

116

Musical score for measures 116-124. The piano part has a piano (*p*) dynamic marking in measure 116. A sforzando (*sf*) dynamic marking appears in the piano part at the end of the system.

125

Musical score for measures 125-134. The system begins with a forte (*f*) dynamic marking. The piano part concludes with a sforzando (*sf*) dynamic marking.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6122	BOEHME, Oskar	Concerto in F minor
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 2138H	DEBONS, Eddy	Saltato Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
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Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 8624	GERSHWIN, George	Swanee (5)
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