

Concerto

B♭ Major

HWV 301

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33473

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Concerto

B $\flat$ Major

Georg Friedrich Händel

Arr.: Klemens Schnorr

Adagio

Euphonium

Piano /
Organ



5

9

12

16

rit.

p

f

Allegro

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The music features a melody in the right hand and a bass line in the left hand, both with eighth and sixteenth notes.

6

Measures 6-10 of the musical score. The melody in the right hand continues with eighth and sixteenth notes. The left hand has a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11

Measures 11-14 of the musical score. The melody in the right hand features a series of eighth notes. The left hand continues with a steady bass line. A forte (*f*) dynamic is marked in measure 14.

15

Measures 15-19 of the musical score. The melody in the right hand has a more complex rhythmic pattern with eighth and sixteenth notes. The left hand continues with a steady bass line. Dynamics include *mf* (mezzo-forte).

20

Measures 20-24 of the musical score. The melody in the right hand features a series of eighth notes. The left hand continues with a steady bass line. Dynamics include *p* (piano).

Siciliana Largo

Measures 1-4 of the piece. The music is in 6/8 time, key of B-flat major. The tempo is Largo. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady eighth-note accompaniment. Measures 2 and 4 contain long, sustained chords in the right hand.

Measures 5-8. Measure 5 begins with a piano (*p*) dynamic. The right hand continues with a melody of eighth notes and chords, and the left hand maintains the eighth-note accompaniment. Measures 6 and 8 feature long, sustained chords in the right hand.

Measures 9-12. The right hand continues with a melody of eighth notes and chords, and the left hand maintains the eighth-note accompaniment. Measures 10 and 12 feature long, sustained chords in the right hand.

Measures 13-17. The right hand continues with a melody of eighth notes and chords, and the left hand maintains the eighth-note accompaniment. Measures 14 and 16 feature long, sustained chords in the right hand.

Measures 18-21. The right hand continues with a melody of eighth notes and chords, and the left hand maintains the eighth-note accompaniment. Measures 19 and 21 feature long, sustained chords in the right hand.

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