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Music composed by John Barry

JAMES BOND: ON HER MAJESTY'S SECRET SERVICE

~ Theme from the James Bond Motion Picture :
"On Her Majesty's Secret Service" ~

Arranged by Jan van Kraeydonck

Brass Band

Film Music

Music composed by John Barry

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JAMES BOND: ON HER MAJESTY'S SECRET SERVICE

Performance Time : 3.07 min.

Theme from the James Bond Motion Picture "On Her Majesty's Secret Service"

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Tempo $\text{♩} = 126$

5

Brass Band Score for "James Bond: On Her Majesty's Secret Service" Theme.

The score is arranged for a large brass band, featuring the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drums (s.d.)
- Tambourine
- Conga's

The score is written in 4/4 time, with a tempo of 126 beats per minute. The key signature is one flat (B♭). The score is marked with dynamics such as *ff* (fortissimo) and *sfz* (sforzando). The score is divided into measures, with a repeat sign at the end of the first measure. The score is marked with a large "5" in the top right corner, indicating the fifth measure of the score.

Sample - Probe

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Authorised edition 2004 : Benaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2004.0391

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Conga

h.h.

f

7 8 9 10 11 12

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *eroica*
f

1st Hn. *eroica*
f

2nd Hn. *eroica*
f

1st Bar. *eroica*
f

2nd Bar. *eroica*
f

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *or f*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf*

Tamb. *mf*

Conga *mf*

13 14 15 16 17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Drums

Tamb.

Conga

23 24 25 26

Proef-Example-Sample-Probe

The image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Proef-Exemple - Sample - Probe".

Key elements visible in the notation include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *poco f* (a little forte).
- Tempo/Character markings:** *eroica* (heroic).
- Notation:** The score features various note values, rests, and phrasing slurs. Some staves show complex rhythmic patterns, including triplets and sixteenth notes.
- Watermark:** A large, diagonal watermark in blue text reads "Proef-Exemple - Sample - Probe", spanning across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Conga

31 32 33 34 35

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's