

RISEN TODAY!

(An Easter Medley)

Arranged by
JAY ALTHOUSE

DIRECTOR'S SCORE

With a steady pulse (♩ = ca. 80-84) 3

B♭ TRUMPET 1

B♭ TRUMPET 2

TROMBONE 1

TROMBONE 2

TUBA
(opt. Bass Trb.)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

He is ris-en. —

He is ris-en. —

He is ris-en. —

He is

mp

cresc. poco a poco

mp

cresc. poco a poco

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With a rhythmic pulse (♩ = ca. 120-126)

Tpt. 1 *molto rit.* *f*

Tpt. 2 *molto rit.* *f*

Tbn. 1 *molto rit.* *f*

Tbn. 2 *molto rit.* *f*

Tba. *molto rit.* *f*

Sop. Alto *molto rit.* *f*

Ten. Bass *f*

He is ris-en. — He is ris-en to - day!

ris-en. — He is ris-en — to - day!

With a rhythmic pulse (♩ = ca. 120-126)

Accomp. *molto rit.* *f*

21003

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

13 (+ opt. congregation on melody)

f

Sop. Alto

*Je - sus Christ is ris'n to - day, Al - le - lu - ia! Our tri - um - phant ho - ly — day,

f

Ten. Bass

Accomp.

* LLANFAIR: melody by Robert Williams (ca. 1781-1821); words from *Lyra Davidica*, 1708.

19 21

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Sop. Alto 21

Al - le - lu - ia! Who did once, up - on the cross, Al - le - lu - ia!

Ten. Bass

Accomp.

25

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sop. Alto

Ten. Bass

Accomp.

f

rit.

f

rit.

f

rit.

f

rit.

f

rit.

Suf - fer to re - deem our loss, Al - le - lu - ia! *The

rit.

(opt. solo)
mf

rit.

* **LANCASHIRE:** music by Henry Thomas Smart (1813-1879); words by John of Damascus (ca. 675-749), translated by John Mason Neale (1818-1866).

31 Andante (♩ = ca. 80-84)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

31 Andante (♩ = ca. 80-84)Sop.
AltoTen.
Bass

Accomp.

38 **39** *a tempo*

Tpt. 1 *poco rit.*

Tpt. 2 *poco rit.*

Tbn. 1 *poco rit.* *mf* *a tempo*

Tbn. 2 *poco rit.* *mf*

Tba. *poco rit.* *a tempo*

Sop. Alto *poco rit.* *mf* **39** *a tempo*

God. From death to life e - ter - nal, from sin's do - min - ion free, our Christ has brought us

Ten. Bass (end solo)

Accomp. *poco rit.* *a tempo*

The musical score is for rehearsal mark 39, which begins with a tempo change to 'a tempo'. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba.) and piano accompaniment (Accomp.) are marked 'poco rit.' before the tempo change. The vocal soloists (Sop. Alto and Ten. Bass) also have a 'poco rit.' marking. The lyrics for the Soprano and Alto parts are: 'God. From death to life e - ter - nal, from sin's do - min - ion free, our Christ has brought us'. The Tenor Bass part is marked '(end solo)'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Moderately (♩ = ca. 104-108)

44

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sop. Alto

Ten. Bass

Accomp.

rit.

mf cresc.

mp cresc. poco a poco

rit.

mp cresc. poco a poco

rit.

mp cresc. poco a poco

rit.

mp cresc. poco a poco

rit.

mp cresc. poco a poco

rit.

mp cresc. poco a poco

o - ver with hymns of vic - to - ry.

Moderately (♩ = ca. 104-108)

Moderately (♩ = ca. 104-108)

rit.

mp cresc. poco a poco

51

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

51 (+ opt. congregation on melody) *f*

Sop. Alto

*Christ the Lord is ris'n to - day. — Al - le - lu - ia! All cre - a - tion join to say, —

Ten. Bass *f*

Accomp. *f*

* EASTER HYMN: melody from *Lyra Davidica*, 1708; words by Charles Wesley (1707-1788).

57 59

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sop. Alto

Ten. Bass

Accomp.

Al - le - lu - ia! Raise your joys and tri - umphs high. Al - le - lu - ia!

The musical score for page 10, measures 57-59, is presented. The score includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Sop. Alto, Ten. Bass, and Accompaniment. Measures 57 and 59 are marked with a box. The lyrics are 'Al - le - lu - ia! Raise your joys and tri - umphs high. Al - le - lu - ia!'. The score is in G major (one sharp) and 4/4 time. The instrumentation includes two trumpets, two trombones, a tuba, a soprano/alto, a tenor/bass, and an accompaniment. The dynamics are marked with 'f' (forte) for the brass instruments. The lyrics are written below the vocal staves. The accompaniment is written for piano and organ.

[illegible]

69 A bit faster (♩ = ca. 112-116)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

69 A bit faster (♩ = ca. 112-116)

Sop. Alto

Ten. Bass

A bit faster (♩ = ca. 112-116)

Accomp.

(keyboard may double voices through m. 72)

Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise. Sing to God a hymn of glad-ness; sing to God a

* HYMN TO JOY: melody by Ludwig van Beethoven (1770-1827); words by Jay Althouse.

76 77

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sop. Alto

Ten. Bass

Accomp.

hymn of praise. He who on the cross as Sav - ior for the world's sal - va - tion bled. Je - sus Christ, the

82

87

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sop. Alto

87

King of glo - ry, now is ris - en from the dead. He is ris-en.

Ten. Bass

He is ris-en. He is

Accomp.

[illegible]

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