

STEEL THUNDER

SUSANNE ZABL

(♩ = ca. 180)

(3+2+2) (3+2+2) (2+2+3) (2+3+2) (3+2+2)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion 1, 2

Percussion 1, 2

Percussion 3
Barrel 1

Percussion 4
Barrel 2

(hard pizzicato)

S.D. (snare)
fp ff p

Hi-Hat
mf

mf

mp mf

f

Picc. (3+2+2) (2+2+3) (2+3+3) 10
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2 (3+2+2) (2+2+3) (2+3+3) 10
 Bb Tpt. 3, 4
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Euph. 1, 2
 Tb.
 Str. Bs.
 Timp.
 Mall. Perc. 1, 2
 Perc. 1, 2
 Perc. 3
 Perc. 4
 Bar. 1
 Bar. 2


S Y M P H O N I C
D I M E N S I O N S
H I N G
P U B L I S H

A musical score page for "Symphonics" featuring a large blue graphic of a stylized 'S' and 'D' logo. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Euph. 1, 2, Tb., Str. Bs., Timp., Mall. Perc. 1, 2, Perc. 1, 2, Perc. 3 Bar. 1, and Perc. 4 Bar. 2. The title "SYMPHONICS" is written diagonally across the page.

A musical score page from the piece "Symphonics Dimension". The page is filled with musical notation for various instruments, including Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Euph. 1, 2, Tb., Str. Bs., Timp., Mall. Perc. 1, 2, Perc. 1, 2, Perc. 3 Bar. 1, and Perc. 4 Bar. 2. The score is divided into two systems by a vertical bar line. The first system starts at measure 24 and ends at measure 26. The second system begins at measure 26 and continues. A large, stylized blue letter 'S' logo is positioned in the lower-left quadrant of the page, partially overlapping the musical staff. The title "SYMPHONICS DIMENSION" is written diagonally across the top right of the page.