

FULL SCORE

ANIMA NEGRA

OTTO M. SCHWARZ

Dramatically (♩ = 90)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel

Triangle

S.G.

SYMPHONIC DIMENSIONS
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5 6

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Euph.

E♭ Bsn.

B♭ Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SYMPHONIC DIMENSIONS
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ANIMA NIGRA FULL SCORE

SDP084-21

8

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn.

E♭ Tbn.

B♭ Tbn.

B♭ Euph.

E♭ Bsn.

B♭ Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rit.

SC.

SD.

SYMPHONIC DIMENSIONS
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Eb Cnt. 3+3 2+2+2 3+3 2+2+2 3+3
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn. 3
 Bb Euph.
 Eb Bsn.
 Bb Bsn.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 17 through 21. The score includes parts for various instruments and voices, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major. The score is divided into measures by vertical bar lines. Above the staves, there are rhythmic groupings: 3+3, 2+2+2, 3+3, 2+2+2, and 3+3. The score is heavily decorated with blue dots of varying sizes, creating a dense, abstract pattern across the page.

(ad lib.)

SYMPHONIC DIMENSIONS
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ANIMA NIGRA FULL SCORE

SDP084-21

Molto rit.

29 (♩ = 64)

27 3+3

2+2+2

Score for *Symphonic Dimensions*, page 29. The score is for a full orchestra and vocal soloist, marked *Molto rit.* (Molto ritardando) with a tempo of 64 beats per minute (♩ = 64). The time signature is 3/4.

The score includes parts for the following instruments and voices:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bsn.
- B♭ Bsn.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical features and markings include:

- Measures 27-28: 3+3 and 2+2+2 rests.
- Measure 29: *mf* (mezzo-forte) dynamic, featuring a triplet of eighth notes in the Soprano Contralto part, marked *al* (all). The Flute and Horns play a melodic line with *p* (piano) dynamics.
- Measures 30-31: Continuation of the orchestral texture with various dynamics including *p* and *mf*.
- Measures 32-33: Further orchestral development, including a *S.C.* (Sordano Corno) marking in the Percussion 2 part.
- Measures 34-35: Final measures of the page, maintaining the *Molto rit.* tempo.

The score is published by SYMPHONIC DIMENSIONS PUBLISHING.