



SPIRIT OF SCOTLAND

für grosses sinfonisches Blasorchester

Arr.: Guido Rennert

AR 2021-587



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SPIRIT OF SCOTLAND

für gr. sinf. Blasorchester

Arr.: Guido Rennert

Partitur

Flöte 1 in C

Flöte 2 in C / Piccolo

Piccolo / Tin Whistle / Alt-Flöte in G

Oboe 1

Oboe 2

Englischhorn / Oboe 3

Es-Klarinette

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Alt-Klarinette in Es

Bass-Klarinette in B

Kontrabass-Klarinette in B

Sopransaxophon in B

Altsaxophon in Es

Tenorsaxophon 1 in B

Baritonsaxophon in Es

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Flügelhorn 1 in B (2x)

Flügelhorn 2 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

Tenorhorn in B / Basstrompete

Bariton in C

Tuba in C (4x)

E-Bass

Pauken

Mallets 1-2 (Glockenspiel, Vibraphon, Marimbaphon, Röhrenglocken)

Perkussion 1-2 (suspended Cymbal, scottish S.D., scottish B.D.,
Becken a2, China Bck., Triangel, Tambourine, Peitsche, kl.Tr., gr.Tr.,
Tam Tam, Bodhran, Toms, Cajon, Holzplatte, Holzblock, Drum set)

Harfe

Klavier

Kontrabass

Zusatzstimmen auf Nachfrage erhältlich

"Prolog"

Sentimentale ♩. = 40

A

(wenn möglich Blockflöte)
(Vorschlagsnoten, Pralltriller ad.lib.)

Flöte 1-2

Piccolo

Tin Whistle
Altflöte in G

Oboe 1-2

Englischhorn - Oboe 3

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Alt Klarinette in Es

Bassklarinetten in B

Kontrabassklarinetten in B

Sopran Saxophon in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott 1-2

Horn in F 1-2

Horn in F 3-4

Trompete in B 1-2

Trompete in B 3-4

Flügelhorn in B 1-2

Posaune 1-2

Posaune 3-4

Tenorhorn in B
Bass Trompete in B

Bariton

Tuba

Pauken

Mallets 1

Mallets 2

Perkussion 1

Perkussion 2

E-Bass

Harfe

Klavier

Kontrabass

1. (Vorschlagsnoten, Pralltiller ad lib.)

Tin Whistle opt. Piccolo
Solo (Vorschlagsnoten, Pralltiller ad lib.)

pp

mf

pp

Marimba (soft)

p

s.C. (mit Stricknadeln)

p

pizz. $\text{g}^{\text{m}} \text{---}$

p

[illegible]

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Fl. 1-2

Picc.

Ob. 1-2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Sopsax. B

Altsax. Es

Tensax. B

Barsax. Es

Fag. 1-2

29

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

29

Pauk.

Mlts. 1

Mlts. 2

29

Perk. 1

Perk. 2

29

E-Bs.

Hrf.

29

Kl.

29

Kb.

C

E "Scottish Jigs"

F

G

a2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- Fl. 1-2
- Picc.
- Ob. 1-2
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altklar. Es
- Bassklar. B
- Kbsklar. B
- Sopsax. B
- Altsax. Es
- Tensax. B
- Barsax. Es
- Fag. 1-2
- Hrn. F 1-2
- Hrn. F 3-4
- Trp. B. 1-2
- Trp. B. 3-4
- Fihrn. B 1-2
- Pos. 1-2
- Pos. 3-4
- Thrn. B
- Bar.
- Tub.
- Pauk.
- Mlts. 1
- Mlts. 2
- Perk. 1
- Perk. 2
- E-Bs.
- Hrt.
- Kl.
- Kb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Some staves have rehearsal marks, such as "55". The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

H

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes:** Fl. 1-2
- Piccolo:** Picc.
- Oboes:** Ob. 1-2
- Clarinets:** Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3
- Bassoons:** Altklar. Es, Fag. 1-2
- Saxophones:** Sopran. Sax. B, Alt. Sax. Es, Tenor. Sax. B
- Brass:** Horn. B 1-2, Horn. B 3-4, Tromp. B 1-2, Tromp. B 3-4, Trombon. B 1-2, Trombon. B 3-4, Pos. 1-2, Pos. 3-4, Thörn. B, Bar., Tub.
- Percussion:** Pauk., Mlts. 1, Mlts. 2, Perk. 1, Perk. 2, E-Bs.
- Strings:** Hrff., Kl., Kb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions in German, such as "mit Dämpfer(spitz)" (with mute (pointed)) and "Bodhran" (a type of drum). The page number 71 is visible at the bottom left.

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Rit. XX meno mosso $\text{♩} = 54$ Rit.