

3. Kleiner Galopp der Kinder und Auftritt der Eltern

47

Presto $\text{♩} = 168$

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn

Bassoon I

Bassoon II

Clarinet in E $\flat$

Clarinet (B $\flat$) I

Clarinet (B $\flat$) II

Clarinet (B $\flat$) III

Bass Clarinet (B $\flat$)

Contrabass Clarinet (B $\flat$)

Alto Saxophone (E $\flat$) I

Alto Saxophone (E $\flat$) II

Tenor Saxophone (B $\flat$) I

Tenor Saxophone (B $\flat$) II

Baritone Saxophone (E $\flat$)

Bass Saxophone

I
II

Horn (F)

III
IV

Trumpet (B $\flat$) I
II

a2
p
a2

Cornet (B $\flat$) I
II

I
II

Trombone

Bass Trombone

Euphonium

Tuba

Violoncello

p *f* *mf* *mp* *f* *p*

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31 32 33 34 35 36 37 38 39 40 41 42 43 44

Fl. III *p cresc. ff f p cresc. mf ff*

Fl. I *p cresc. ff f p cresc. mf ff*

Fl. II *p cresc. ff f p cresc. mf ff*

Ob. I *p cresc. ff f mf ff*

Ob. II *p cresc. ff f mf ff*

E. H. *mf ff*

Bsn. I *p cresc. f p cresc. mf ff*

Bsn. II *p cresc. ff p cresc.*

E♭ Cl. *p cresc. ff p cresc. mf ff*

Cl. I *p cresc. ff p cresc. mf ff*

Cl. II *p cresc. ff f mf ff*

Cl. III *ff f mf ff*

B. Cl. *p cresc. f p cresc. mf ff*

Cb. Cl. *p cresc. f p cresc.*

A. Sax. I *p f mf p cresc.*

A. Sax. II *p f mf p cresc.*

T. Sax. I *p f mf p cresc. mf ff*

T. Sax. II *p f mf p cresc. mf ff*

B. Sax. *p f mf p cresc. mf ff*

Bass Sax. *p f mf p cresc.*

Hrn. I *p cresc. f p cresc. mf ff*

Hrn. II *p cresc. f p cresc. mf ff*

Tpt. I *p f p cresc. mf ff*

Cnt. I *mf f*

Cnt. II *mf f*

Tbn. I *mf ff*

Tbn. II *mf ff*

Bs. Tbn. *mf ff*

Euph. *p f mf cresc. mf ff*

Tba. *p f mf cresc.*

Vc. *p f mf cresc.*

Andante 

45 46 47 48 49

Fl. III *sempre ff*

Fl. I *sempre ff*

Fl. II *sempre ff*

Ob. I *f* *pesante* *sf*

Ob. II *f* *pesante* *sf*

E. H. *f* *pesante* *sf*

Bsn. I *f* *pesante* *sf*

Bsn. II *f* *pesante* *sf*

E♭ Cl. *sempre ff*

Cl. I *sempre ff*

Cl. II *f* *pesante* *sf*

Cl. III *f* *pesante* *sf*

B. Cl. *f* *pesante* *sf*

Cb. Cl. *f* *pesante* *sf*

A. Sax. I *f* *pesante* *sf*

A. Sax. II *f* *pesante* *sf*

T. Sax. I *f* *pesante* *sf*

T. Sax. II *f* *pesante* *sf*

B. Sax. *f* *pesante* *sf*

Bass Sax. *f* *pesante* *sf*

Hrn. I *f* *pesante* *sf*

Hrn. II *f* *pesante* *sf*

Tpt. I *f* *pesante* *sf*

Tpt. II *f* *pesante* *sf*

Cnt. I *f* *pesante* *sf*

Cnt. II *f* *pesante* *sf*

Tbn. I *f* *pesante* *sf*

Tbn. II *f* *pesante* *sf*

Bs. Tbn. *f* *pesante* *sf*

Euph. *f* *pesante* *sf*

Tba. *f* *pesante* *sf*

Vc. *f* *pesante* *sf*

50 51 52 53 54 *pesante* 55 56

Fl. III *ff* *sf* *ff* *pesante* *sf*

Fl. I *ff* *sf* *ff* *pesante* *sf*

Fl. II *ff* *sf* *ff* *pesante* *sf*

Ob. I *ff* *sf* *ff* *pesante* *sf*

Ob. II *ff* *sf* *ff* *pesante* *sf*

E. H. *ff* *sf* *ff* *pesante* *sf*

Bsn. I *ff* *sf* *ff* *pesante* *sf*

Bsn. II *ff* *sf* *ff* *pesante* *sf*

E♭ Cl. *ff* *sf* *ff* *pesante* *sf*

Cl. I *ff* *sf* *ff* *pesante* *sf*

Cl. II *ff* *sf* *ff* *pesante* *sf*

Cl. III *ff* *sf* *ff* *pesante* *sf*

B. Cl. *ff* *sf* *ff* *pesante* *sf*

Cb. Cl. *ff* *sf* *ff* *pesante* *sf*

A. Sax. I *ff* *sf* *ff* *pesante* *sf*

A. Sax. II *ff* *sf* *ff* *pesante* *sf*

T. Sax. I *ff* *sf* *ff* *pesante* *sf*

T. Sax. II *ff* *sf* *ff* *pesante* *sf*

B. Sax. *ff* *sf* *ff* *pesante* *sf*

Bass Sax. *ff* *sf* *ff* *pesante* *sf*

Hrn. I *ff* *sf* *ff* *pesante* *sf*

Hrn. II *ff* *sf* *ff* *pesante* *sf*

Hrn. III *ff* *sf* *ff* *pesante* *sf*

Hrn. IV *ff* *sf* *ff* *pesante* *sf*

Tpt. I *ff* *sf* *ff* *pesante* *sf*

Tpt. II *ff* *sf* *ff* *pesante* *sf*

Cnt. I *ff* *sf* *ff* *pesante* *sf*

Cnt. II *ff* *sf* *ff* *pesante* *sf*

Tbn. I *ff* *sf* *ff* *pesante* *sf*

Tbn. II *ff* *sf* *ff* *pesante* *sf*

Bs. Tbn. *ff* *fp* *sf* *ff* *sf*

Euph. *ff* *sf* *ff* *pesante* *sf*

Tba. *ff* *sf* *ff* *pesante* *sf*

Vc. *ff* *sf* *ff* *pesante* *sf*

Cb. *ff* *sf* *ff* *pesante* *sf*

Allegro $\text{♩} = 120$

57 58 59 60 61 62 63 64 65 66 67

Fl. III *sempre f*

Fl. I *sempre f*

Fl. II *sempre f*

Ob. I *sempre f*

Ob. II *sempre f*

E. H. *sempre f*

Bsn. I *sempre f*

Bsn. II *sempre f*

Eb Cl. *sempre f*

Cl. I *sempre f*

Cl. II *sempre f*

Cl. III *sempre f*

B. Cl. *sempre f*

Cb. Cl. *sempre f*

A. Sax. I *sempre f* *mf*

A. Sax. II *sempre f* *mf*

T. Sax. I *sempre f* *mf*

T. Sax. II *sempre f* *mf*

B. Sax. *sempre f* *mf*

Bass Sax. *sempre f* *mf*

Hrn. I *sempre f* *f*

Hrn. II *sempre f* *f*

Hrn. III *sempre f* *f*

Hrn. IV *sempre f* *f*

Tpt. I *f*

Tpt. II *f*

Cnt. I *sempre f* *f*

Cnt. II *sempre f* *f*

Tbn. I *sempre f*

Tbn. II *sempre f*

Bs. Tbn. *sempre f*

Euph. *sempre f* *mf*

Tba. *sempre f* *mf*

Vc. *sempre f* *pizz.* *f*

Cb. *sempre f* *pizz.* *f*

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68 69 70 71 72 73 74 75 76 77 78

Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

I

II

Hrn.

III

IV

Tpt. I

II

Cnt. I

II

Tbn. I

II

Bs. Tbn.

Euph.

Tba.

Vc.

Cb.