

BIG BEE

Vocal intro fade out

ORCHESTRAL ART
OrchestralArt Music Publications

© 2021 - copyright by **OrchestralArt Music Publications** - Musikverlag Walter Weinzierl
All rights reserved - Alle Rechte vorbehalten!
Engerwitzdorf/Austria - www.orchestralart.com - office@orchestralart.com
Please don't copy this edition. We depend on selling our production to create new music for your use

11	12	13	14	15	16	17	18	19
----	----	----	----	----	----	----	----	----

Score for Big Bee - 3 - (A3)

Instrumentation includes:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- Tri.
- W.B.
- Dr.
- Cymb. (Bell)

Key signature: B♭ major (two flats). Time signature: 4/4.

Chord progression (K.Board):

B♭7 C7 A♭ F F7/A B♭7 C7 F C/E E♭ B♭/D F/C F B♭7 C7 F

Dynamic markings: *mf* (mezzo-forte).

Performance instructions:

- To cow bell
- Cow Bell
- Slide
- Slide

Page numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28.

Score for Big Bee - 4 -

Instrumentation and Performance Details:

- Voice:** Silent.
- Fl. 1/2:** Flute 1 and 2.
- Ob.:** Oboe.
- Bsn.:** Bassoon.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3.
- B♭ B. Cl.:** B-flat Bass Clarinet.
- E♭ A. Sax. 1/2:** E-flat Alto Saxophones 1 and 2.
- B♭ T. Sax. 1/2:** B-flat Tenor Saxophones 1 and 2.
- E♭ B. Sax:** E-flat Baritone Saxophone.
- F Hn. 1/2:** First Horns 1 and 2.
- F Hn. 3:** First Horn 3.
- B♭ Tpt. 1, 2/3:** B-flat Trumpets 1, 2, and 3.
- B♭ Flgh. 1/2:** B-flat Flugelhorn 1 and 2.
- Tbn. 1/2:** Tenor Trombones 1 and 2.
- Tbn. 3/4:** Tenor Trombone 3 and 4.
- Euph. 1/2:** Euphoniums 1 and 2.
- Tba./Euph. 3:**Tuba/Euphonium 3.
- Tba.:** Tuba.
- E-Bass:** Electric Bass.
- K.Board:** Keyboard.
- Timp.:** Timpani.
- Glock.:** Glockenspiel.
- C.Bell:** Cymal Bell.
- W.B.:** Wood Block.
- Dr.:** Drums.

Performance Markings:

- mf (mezzo-forte):** Moderately loud.
- f (forte):** Loud.
- mp (mezzo-piano):** Moderately soft.
- sf (sforzando):** Accented.
- solo:** Solo performance.
- tutti:** Tutti performance.
- To Shk.:** To Shaker.
- Shaker:** Shaker.

Chord Progression (K.Board):

E♭ B♭ F B♭7 C7 F E♭ A7 B♭7 A7 Dm

[illegible]

Score for Big Bee - 6 - (C1)

46

Voice

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba./Euph. 3

Tba.

E-Bass

K.Board

Timp.

Glock.

C.Bell

Shk.

Dr.

Opt. Sva

f *ff* *mf*

B♭6 G7 C7

Ratchet

To Wood Bl.

46 47 48 49 50 51 52 53

C2

C2

61

Score for Big Bee - 8 -

Instrumentation includes:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Wood Bl.
- Dr.

Chord progression for K.Board:

B^b7 Bdim7 F/C A7/C[#] Dm7 E^bmaj9 Dm7

Score for Big Bee - 9 -

Brass solo pickup

D1 solo section

Score includes parts for:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Wood Bl.
- Dr.

Key signature: A♭ major (3 flats). Time signature: 4/4.

Rehearsal marks and dynamics:

- 69: A♭maj9, F13, D♭/A♭, G♭/B♭, F13, F7
- 70: f, ff, mf
- 71: f, ff, mf
- 72: f, ff, mf
- 73: f, ff, mf
- 74: f, ff, mf
- 75: f, ff, mf

Additional markings: solo (opt.), div., and various articulation marks (accents, slurs, etc.).

Score for Big Bee - 10 -

76

Voice

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba./
Euph. 3

Tba.

E-Bass

K.Board

Timp.

Glock.

C.Bell

Wood Bl.

Dr.

F7

mf

mf

mf

mf

Score for Big Bee - 11 -

Instrumentation:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Wood Bl.
- Dr.

Key Signature: B♭7, F7, E♭maj7/F, D♭maj7, E♭maj7, G♭maj7

Dynamic markings: *f*, *mf*, *mp*

Rehearsal marks: 82, 83, 84, 85, 86, 87, 88

Score for Big Bee - 12 - (D2 solo section).

Instrument parts include:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Wood Bl.
- Dr.

Key features and markings:

- Fl. 1/2:** Solo (opt.) starting at measure 89, marked *f*.
- B♭ Cl. 1:** Solo (opt.) starting at measure 89, marked *f*.
- E♭ A. Sax. 1/2:** Solo (opt.) starting at measure 89, marked *f*.
- B♭ Tpt. 1:** Cupé Mute marking at measure 91, marked *mf*.
- B♭ Tpt. 2/3:** Cupé Mute marking at measure 91, marked *mf*.
- Tbn. 1/2:** Cupé Mute marking at measure 91, marked *mf*.
- Tbn. 3/4:** Cupé Mute marking at measure 91, marked *mf*.
- K.Board:** Chord markings F7 at measures 89, 90, and 93.

Measures 89 through 94 are shown.

Score for Big Bee - 14 -

100

Voice

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba./
Euph. 3

Tba.

E-Bass

K.Board

Timp.

Glock.

C.Bell

Wood Bl.

Dr.

Chords: F7, E♭maj7/F, D♭maj7, E♭maj7, G♭maj7, F7, C7 alt

Annotations: solo (opt.), f, mf, To Shk., fill

106 E1 solo section

Score for Big Bee - 15 - (E1 solo section)

106 107 108 109 110 111

Instrument parts shown include:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Shk.
- Dr.

Chord progression for K.Board:

F7#9 A♭6/E♭ B♭7/D D♭maj7 F7#9 A♭6/E♭

Other markings include "solo (opt.)" and "Shaker".

Score for Big Bee - 16 - E2 solo section.

Instrument parts include:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Shk.
- Dr.

Chord progression for K.Board:

- B^b7/D
- D^bmaj7
- F7[#]9
- A^b6/E^b
- B^b7/D

Page numbers at the bottom: 112, 113, 114, 115, 116.

117

Score for Big Bee - 17 -

Instrumentation includes:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K. Board
- Timp.
- Glock.
- C. Bell
- Shk.
- Dr.

Key signatures and Chords:

- D^b maj7
- F7[#]9
- A^b6/E^b
- B^b7/D
- D^b7
- C7 alt
- F7[#]9

Performance markings include: *solo (opt.)*, *mf*, *Long Fall*, *a2*.

117

118

119

120

121

122

Score for Big Bee - 18 -

Instrumentation includes:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Shk.
- Dr.

Key signature: A♭ major (3 flats). Time signature: 4/4.

Chord progression (K.Board):

- A♭6
- B♭9
- A♭D♭
- F7♯9
- A♭6
- B♭13
- A♭D♭
- D♭/E♭

Score includes a large "Demo Score" watermark.

130 **F2**

Score for Big Bee - 19 - (Page 130, F2).

The score is written for a large ensemble, including:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K. Board
- Timp.
- Glock.
- C. Bell
- Shk.
- Dr.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with *mf* (mezzo-forte) and includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for K. Board:

- F7#9
- A♭6
- B♭9
- A♭D♭
- F7#9
- A♭6
- B♭9
- A♭D♭
- D♭E♭

130

131

132

133

134

135

136

137

146 147 148 149 150 151 152 153

Voice
 Fl. 1/2
 Ob.
 Bsn.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 Sax. 1/2
 Sax. 1/2
 B. Sax
 Hn. 1/2
 F. Hn. 3
 Bb. Tpt. 1
 Tpt. 2/3
 Tgh. 1/2
 Tbn. 1/2
 Tbn. 3/4
 Euph. 1/2
 Tba./Euph. 3
 Tba.
 E-Bass
 K. Board
 Timp.
 Glock.
 C. Bell
 Shk.
 Dr.

Dynamics: *mf*, *mp*, *f*, *tutti*, *solo*, *a2*, *B^b7*, *A7*, *Dm*, *B^b6*

170

Score for Big Bee - 24 -

Key: B-flat major (two sharps: F# and C#)

Tempo: Moderato

Time Signature: 4/4

Instrumentation:

- Voice
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax. 1/2
- E♭ B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba./Euph. 3
- Tba.
- E-Bass
- K.Board
- Timp.
- Glock.
- C.Bell
- Wood Bl.
- Dr.

Rehearsal Markings:

- 171
- 172
- 173
- 174
- 175
- 176
- 177
- 178
- 179

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

Performance Notes:

- Vocal intro fade in
- Big Bee
- Triangle
- Ratchet

Vocal outro***volume diminish over time***

180	181	182	183	184	185	186	187	188
-----	-----	-----	-----	-----	-----	-----	-----	-----