

Messe G-dur

Franz Schubert D 167

ergänzt von Ferdinand Schubert

herausgegeben von Franz Beyer

Kyrie

Andante con moto

Score for Kyrie, Messe G-dur, by Franz Schubert, D 167, arranged by Ferdinand Schubert, published by Franz Beyer. The score is in G major, 3/4 time, and marked Andante con moto.

Instrumentation: Oboe I & II (Clarinet in C), Bassoon I & II, Violin I & II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Contrabasso, Organ.

Lyrics: Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son.

Performance Instructions: The score includes various dynamics (p, fp, cresc., tr) and articulation marks (accents, slurs). The organ part features figured bass notation: (8 3) 3 3 5 6 5 (8 3) 3 3 6 5.

16

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e -

3 3 3 3 5 6 5 3 3 3 3 6 8 3

24

A

lei - son, Ky - ri - e e - lei - - son. Chri - ste e - lei - son, Chri - ste e -

lei - son, Ky - ri - e e - lei - - son.

lei - son, Ky - ri - e e - lei - - son.

lei - son, Ky - ri - e e - lei - - son.

6 8 3 3 3 6b 6 8 3 3 3 6b 6 8 pizz. [, ,] p

tasto solo

33

lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-

42

cresc. *fp* *mf*

cresc. *fp* *mf*

cresc. *f* *Tutti*

lei-son, Chri-ste e-lei-son. *Tutti* Chri-ste, Chri-ste, Chri-

e-lei-son, e-lei-son, Chri-ste,

Tutti e-lei-son, e-lei-son, e-lei-

Tutti Chri-ste, Chri-ste, Chri-ste,

[cresc.] *arco fp* *mf*

6 4 # 3 5 5# 6 4

* Kleinstich: Quelle B / small print: source B

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