

Full Score

Föhliche Weihnacht

großes Weihnachtslieder Potpurri

Hans Sieg

Arr. Christoph Günzel

1 Nr. 1 - Advent

etwas langsam

langsam

Flute I & II

Oboe

Bassoon

Clarinet (B♭) I

Clarinet (B♭) II & III

Bass Clarinet (B♭)

Alto Saxophone (E♭) I & II

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Horn (F) I & II

Trumpet (B♭) I & II

Trombone I & II

Euphonium

Tuba

Timpani

Bells

Tubular Bells

Triangle

Cymbal

Cymbals a2

10

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

p *mf*

20

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

mf

p

30 **2** *lebhaft*

Fl. *p* *cresc.* *mf* *f*

Ob. *p* *cresc.* *mf* *f*

Bsn. *p* *cresc.* *mf* *f*

Cl. I *p* *cresc.* *mf* *f*

Cl. II & III *p* *cresc.* *mf* *f*

B. Cl. *p* *cresc.* *mf* *f*

Alto Sax. *p* *cresc.* *mf* *f*

Ten. Sax. *p* *cresc.* *mf* *f*

Bari. Sax. *p* *cresc.* *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Bells

40 3 *majestätisch*

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

Tub. B.

mf

mf

mf

mf

mf

mf

mf

48

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

Tub. B.

4

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells

71

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. I *p* *mf*

Cl. II & III *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Bells

Nr. 2 - Winter (der 21. Dezember)

5 *langsam und leise*

85

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. I *pp*

Cl. II & III *pp*

B. Cl. *pp*

Alto Sax.

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. *pp* 1

Tpt.

Tbn.

Euph.

Tba. *pp*

Timp.

Bells

Tub. B.

6 Nr. 3 - Der 24. Dezember
Allegretto

94

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

Tub. B.

Tri.

103 *Munter*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells

Tub. B.

109 *rit.*

Fl.

Ob. To Eng. Hn.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

Tub. B.

115 **7** *Langsam (Die Flur liegt im Schlummer)* **8** *(es schläft die ganze Welt)*

Fl.

Ob.

Bsn.

Cl. I
Alto Sax. I
pp
Ten. Sax.
Alto Sax. II
pp

Cl. II & III
pp
Bari. Sax.
pp

B. Cl.
pp

Alto Sax.
pp

Ten. Sax.
pp

Bari. Sax.
pp

Hn.
p

Tpt.

Tbn.
p

Euph.
p

Tba.
p

Timp.

Bells

9

124

135 10

Fl. *mf* *p*

Eng. Hn. *mf* *p* To Ob.

Bsn. *mf* *p*

Cl. I *mf* *p*

Cl. II & III

B. Cl. *mf* *p*

Alto Sax.

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. *mf* *p* *mf*

Tpt.

Tbn. *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *mf*

Bells

11 *Maestoso (ziemlich lebhaft)*

145

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *p* *mf*

Cl. I *f* *mf*

Cl. II & III *f* *mf*

B. Cl. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

Hn. *p* *f* *f* *p* *mf*

Tpt. *f* *mf*

Tbn. *p* *f* *f* *p* *mf*

Euph. *p* *f* *f* *p* *mf*

Tba. *p* *f* *f* *p* *mf*

Timp. *p* *f*

Bells

Tub. B.

155 12 Die Engel singen

Fl. *cresc. f p*

Ob. *cresc. f*

Bsn. *cresc. f*

Cl. I *cresc. f*

Cl. II & III *cresc. f*

B. Cl. *cresc. f*

Alto Sax. *cresc. f*

Ten. Sax. *cresc. f*

Bari. Sax. *cresc. f*

Hn. *cresc. f*

Tpt. *cresc. f*

Tbn. *cresc. f*

Euph. *cresc. f*

Tba. *cresc. f*

Timp.

Bells

Tub. B.

Cym.

166

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. I *p* *p*

Cl. II & III *p* *p*

B. Cl.

Alto Sax. *mf* *p*

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells *p* *mf* *p*

13 *Freudig bewegt*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells

185

Fl. *mf* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. I *f*

Cl. II & III *f*

B. Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *f*

Timp.

Bells

195 **14** Hirten

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

206 **15** *Allegretto*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells

Tub. B.

This musical score page contains measures 220 through 222. The key signature has three flats (B-flat major or D-flat minor), and the time signature changes from 3/4 to 4/4 at measure 221. Measure numbers 220 and 17 are indicated above the first staff.

- Fl.**: Measures 220-221 have eighth-note patterns; measure 222 is a whole rest.
- Ob.**: Measures 220-221 have eighth-note patterns (*mf*); measure 222 is a whole rest.
- Bsn.**: Measures 220-221 have eighth-note patterns (*mf*); measure 222 is a whole rest.
- Cl. I**: Measures 220-221 have eighth-note patterns (*mf*); measure 222 is a whole rest.
- Cl. II & III**: Measures 220-221 have sixteenth-note chords (*mf*); measure 222 is a whole rest.
- B. Cl.**: Measures 220-221 have eighth-note patterns (*mf*); measure 222 is a whole rest.
- Alto Sax.**: Measures 220-221 are whole rests; measure 222 has an eighth-note pattern (*mf*).
- Ten. Sax.**: Measures 220-221 are whole rests; measure 222 has an eighth-note pattern (*mf*).
- Bari. Sax.**: Measures 220-221 are whole rests; measure 222 has a quarter-note pattern (*mf*).
- Hn.**: Measures 220-221 have eighth-note chords; measure 222 has a half-note chord (*mf*).
- Tpt.**: Measures 220-221 have eighth-note chords; measure 222 has a half-note chord (*mf*).
- Tbn.**: Measures 220-221 have eighth-note chords; measure 222 has a half-note chord (*mf*).
- Euph.**: Measures 220-221 have eighth-note patterns; measure 222 has a half-note pattern (*mf*).
- Tba.**: Measures 220-221 have eighth-note patterns; measure 222 has a half-note pattern (*mf*).
- Timp.**: Measures 220-221 have dotted-quarter notes; measure 222 is a whole rest.
- Bells**: Measures 220-221 are whole rests; measure 222 has an eighth-note pattern (*mf*).
- Tub. B.**: Measures 220-221 are whole rests; measure 222 is a whole rest.

231

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

18 Nr. 5 - In der Kirche
Choral
19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *mf* *f*

Timp.

Bells

251

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

20 Nr. 6 - Die Erfüllung des Messias Weissagen
wiegend

Fl. *p* *mf*

Ob.

Bsn. *p* *mf*

Cl. I *p* *mf*

Cl. II & III *p* *mf*

B. Cl. *p* *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. *p* *mf*

Tbn. *p* *mf*

Euph.

Tba.

Timp.

Bells *p* *mf*

21 *in ruhiger Bewegung*

284

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Tim.

Bells

293 **22 Nr. 7 - Festglocken**

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. I *p* *mf*

Cl. II & III *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax.

Bari. Sax.

Hn. *p* *mf*

Tpt.

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp.

Bells

305 23 *Allegretto*

Fl. *pp* *mf* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

Cl. I *pp* *mf* *mf*

Cl. II & III *pp* *mf* *mf*

B. Cl. *pp* *mf* *mf*

Alto Sax. *pp* *mf*

Ten. Sax.

Bari. Sax.

Hn. *pp* *mf*

Tpt. *mf*

Tbn. *pp* *mf* *mf*

Euph. *pp* *mf* *mf*

Tba. *pp* *mf* *mf*

Timp.

Bells *mf*

Tub. B. *pp* *mf*

316

Fl. *p* *mf*

Ob.

Bsn.

Cl. I *p* *mf*

Cl. II & III *p* *mf*

B. Cl. *p* *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp.

Bells *p* *mf*

Tub. B.

24 **Nr. 8 - Unter'm Tannenbaum**
Moderato

[illegible]

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

344 26 *Andantino*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. I *p*

Cl. II & III *p*

B. Cl. *p*

Alto Sax. *p* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *f*

Hn. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *f* *p*

Tba. *f* *p*

Timp.

Bells

Tub. B.

Nr. 9 - 1
Allegretto

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

366

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

Tub. B.

375 *rit.*

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

Tub. B.

383 **28** *mäßig*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. I *mf* *cresc.* *f*

Cl. II & III *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Alto Sax. *mf* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *p* *mf* *cresc.* *f*

Bells

392

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

Cl. I *pp* *p*

Cl. II & III *pp* *p*

B. Cl. *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

Hn. *pp* *p*

Tpt. *pp* *p*

Tbn. *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

Timp. *pp* *p*

Bells

396

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II & III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells

Tub. B.

29**Nr. 10 - Finale**

400

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. I *p* *f*

Cl. II & III *p* *f*

B. Cl. *p* *f*

Alto Sax. *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Bells

Tub. B.

30

411

Fl.

Ob.

Bsn.

Cl. I

Cl. II & III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Bells

mf *p* *pp*