

# 6 Suites

Soprano Saxophone

Arr.: Jirka Kadlec

**Johann Sebastian Bach**

EMR 78286

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# 6 Suites

## *Suite I*

Johann Sebastian Bach

Arr.: Jirka Kadlec

### PRÉLUDE



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This musical score consists of ten staves of music, numbered 19 through 40. The music is written in a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Slurs and ties are used to indicate phrasing and note continuation across measures. The piece concludes with a final double bar line and a repeat sign at measure 40.

*Suite II*

## PRÉLUDE

This page contains the musical score for the Prélude of Suite II, page 8. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a continuous, flowing melody with frequent eighth and sixteenth notes, often beamed together. The piece features a variety of articulations, including slurs, ties, and accents. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f, mf, etc.). The score is divided into measures by vertical bar lines, and the overall structure is a single, unbroken melodic line.

The musical score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs and ties are used extensively to connect notes across measures. Some notes are marked with accidentals (sharps and flats). A dynamic marking 'p' (piano) appears below the sixth staff. The notation includes many slurs, ties, and some notes with accidentals.

*Suite III*

## PRÉLUDE

The musical score for the Prélude of Suite III is presented on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and ties. The piece begins with a series of eighth notes, followed by more complex rhythmic patterns and slurs. The final staff ends with a half note and a fermata.

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*Suite IV*

## PRÉLUDE

The musical score for the Prelude of Suite IV consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The key signature changes throughout the piece, indicated by natural signs and accidentals (sharps and flats) on the notes. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. The piece concludes with a final staff that features a long, sweeping melodic line with a fermata over a final note, followed by a series of rapid sixteenth-note passages.

The musical score is written on ten staves, each beginning with a treble clef. The key signature consists of one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation is highly complex, featuring numerous slurs, ties, and trills. The first staff has a long slur covering the first four measures. The second staff has a slur under the first four measures and another under the last four. The third staff has a slur under the first four measures. The fourth staff has a trill (tr) over the first measure and a slur under the last four. The fifth staff has a slur under the first four measures. The sixth staff has a slur under the first four measures. The seventh staff has a slur under the first four measures. The eighth staff has a slur under the first four measures and a trill (tr) over the last measure. The ninth staff has a slur under the first four measures. The tenth staff has a slur under the first four measures and a trill (tr) over the last measure.

*Suite V*

## PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (two flats) and common time (C). The piece consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and melodic continuity. Trills are marked with 'tr' above specific notes. A trill with a wavy line, 'tr~', appears on the seventh staff. The key signature remains consistent throughout the piece.

The musical score is written for a single melodic line in G minor, indicated by the key signature of two flats (Bb and Eb) and the treble clef. The time signature is 4/4. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as slurs and ties. A trill is marked with '(tr)' on the fourth staff. The piece concludes with a double bar line and repeat dots.

*Suite VI*

## PRÉLUDE

The musical score for the Prélude of Suite VI is written in 12/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The dynamics are marked as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *f*, *p*, *f*
- Staff 4: *(p)*, *(f)*, *(p)*
- Staff 5: *f*, *p*, *f*
- Staff 6: *f*, *p*, *f*
- Staff 7: *(p)*, *f*
- Staff 8: *(p)*, *f*, *(p)*, *f*, *(p)*
- Staff 9: *f*, *(p)*, *f*, *(p)*

*(f)* *(p)* *(f)*

*(p)* *(f)*

*(p)* *(f)*

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso       | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso       | Concerto in Eb Major               |
| EMR 15088  | BACH, Johann S.        | Badinerie (Naulais)                |
| EMR 23303  | BACH, Johann S.        | Badinerie (Valta)                  |
| EMR 23680  | BACH, Johann S.        | Menuet                             |
| EMR 23303  | BACH, Johann S.        | Siciliano                          |
| EMR 25378A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 23697  | BEETHOVEN, L.v.        | Minuet                             |
| EMR 28782  | BEETHOVEN, L.v.        | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.        | Sonatine                           |
| EMR 23340  | BEETHOVEN, L.v.        | Turkish March                      |
| EMR 23359  | BIZET, Georges         | Entr'acte                          |
| EMR 24150  | BOCCHERINI, Luigi      | Minuetto                           |
| EMR 20462  | BORODINE, A.           | Polovetizian Dance                 |
| EMR 25640  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25462A | CAPLET, André          | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl           | 2 Marches                          |
| EMR 23732  | DEBUSSY, Claude        | The Girl With The Flaxen Hair      |
| EMR 30703  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 23742  | FOSTER, Stephen        | Old Folks At Home                  |
| EMR 23793  | GABRIEL MARIE, J.      | The Golden Wedding                 |
| EMR 25584  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28928  | GAY, Bertrand          | 3 Sketches pour Justine            |
| EMR 28855  | GAY, Bertrand          | Dans la vieille maison             |
| EMR 28880  | GAY, Bertrand          | Dolly                              |
| EMR 28904  | GAY, Bertrand          | M'Elodie                           |
| EMR 30727  | GAY, Bertrand          | Verbier Mon Amour                  |
| EMR 28809  | GLINKA, Mikhail        | Reiselied                          |
| EMR 23762  | GOSSEC, Fr.-J.         | Gavotte                            |
| EMR 25528  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 19283  | GOUNOD, Charles        | Ave Maria                          |
| EMR 13394  | GRGIN, Ante            | Concertino                         |
| EMR 30584  | HAENDEL, Georg F.      | Arie                               |
| EMR 30507  | HAENDEL, Georg F.      | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.      | Sonate N° VI                       |
| EMR 30234  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25696  | LALO, Edouard          | Andante                            |
| EMR 25490A | MERTZ, Johann K.       | Adagio                             |
| EMR 15131  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19340  | NAULAIS, Jérôme        | Bayside                            |
| EMR 19347  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 19333  | NAULAIS, Jérôme        | For You                            |
| EMR 19326  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19382  | NAULAIS, Jérôme        | It's Time                          |
| EMR 19375  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19354  | NAULAIS, Jérôme        | Just One                           |
| EMR 19368  | NAULAIS, Jérôme        | Key West                           |
| EMR 19389  | NAULAIS, Jérôme        | Morning                            |
| EMR 19361  | NAULAIS, Jérôme        | Toundra                            |
| EMR 19192  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19553  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 25808  | ONSLOW, George         | Andantino                          |
| EMR 19579  | POROMBESCU, Ciprian    | Balada                             |
| EMR 30034  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle                |
| EMR 30482  | SAINT-SAENS, C.        | Introduction and Rondo Capriccioso |
| EMR 23182  | SAINT-SAENS, C.        | The Swan                           |
| EMR 25322A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 23201  | SCHUMANN, Robert       | Dreaming Song                      |
| EMR 30279  | SCOTT, James           | Broadway Rag                       |
| EMR 25204A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 19918  | TAILOR, Norman         | The Happy Whistler                 |
| EMR 25256A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe      | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.      | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.     | Concerto in Bb Major               |
| EMR 21671  | TELEMANN, Georg P.     | 12 Heroic Marches                  |
| EMR 23221  | TOSELLI, Enrico        | Serenada                           |
| EMR 23241  | TRADITIONAL            | Greensleeves                       |
| EMR 23262  | TRADITIONAL            | Londonderry Air                    |
| EMR 31172  | VARIOUS                | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco    | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio       | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio       | Concerto in F Minor                |

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                      |         |
|------------|----------------------|---------|
| EMR 25152A | WAGNER, Richard      | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282  | YRADIER, Sebastien   | Paloma  |

## SOPRANO SAXOPHONE & ORGAN

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 28651  | ALBINONI, Tomaso     | Concerto in Bb Major               |
| EMR 28705  | ALBINONI, Tomaso     | Concerto in C Minor                |
| EMR 28678  | ALBINONI, Tomaso     | Concerto in Eb Major               |
| EMR 25378A | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 28782  | BEETHOVEN, L.v.      | Romance                            |
| EMR 28832  | BEETHOVEN, L.v.      | Sonatine                           |
| EMR 25640  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462A | CAPLET, André        | Adagio                             |
| EMR 25752  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294A | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230A | CZERNY, Carl         | 2 Marches                          |
| EMR 30703  | DONIZETTI, Gaetano   | Una furtiva lagrima                |
| EMR 25584  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 28809  | GLINKA, Mikhail      | Reiselied                          |
| EMR 25528  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 30584  | HAENDEL, Georg F.    | Arie                               |
| EMR 30507  | HAENDEL, Georg F.    | Concerto in G Minor                |
| EMR 30534  | HAENDEL, Georg F.    | Larghetto                          |
| EMR 30676  | HAENDEL, Georg F.    | Sonate N° VI                       |
| EMR 25696  | LALO, Edouard        | Andante                            |
| EMR 25490A | MERTZ, Johann K.     | Adagio                             |
| EMR 25808  | ONSLOW, George       | Andantino                          |
| EMR 25322A | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434A | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350A | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256A | TARREGA, Francisco   | 2 Pieces                           |
| EMR 30630  | TARTINI, Giuseppe    | Concerto in Bb Major               |
| EMR 29986  | TCHAIKOVSKY, P.I.    | Russian Dance                      |
| EMR 30653  | TELEMANN, Georg P.   | Concerto in Bb Major               |
| EMR 31172  | VARIOUS              | 20 Greatest Sacred Music           |
| EMR 30607  | VERACINI, Francesco  | Concerto in F Minor                |
| EMR 25175A | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 28732  | VIVALDI, Antonio     | Concerto in F Major                |
| EMR 28759  | VIVALDI, Antonio     | Concerto in F Minor                |
| EMR 25152A | WAGNER, Richard      | 2 Arias                            |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25378B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25641  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25462B | CAPLET, André        | Adagio                             |
| EMR 25753  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25294B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25230B | CZERNY, Carl         | 2 Marches                          |
| EMR 25585  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25529  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25697  | LALO, Edouard        | Andante                            |
| EMR 25490B | MERTZ, Johann K.     | Adagio                             |
| EMR 25809  | ONSLOW, George       | Andantino                          |
| EMR 25322B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25434B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25350B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25256B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25175B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25152B | WAGNER, Richard      | 2 Arias                            |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias                            |

## SOPRANO SAXOPHONE & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22528 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22529 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22530 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22531 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26250 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26251 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26252 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26253 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26254 | NORIS, Günter   | Let's Dance Volume 5         |

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22532 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22533 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22534 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22535 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26255 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26256 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26257 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26258 | NORIS, Günter   | Let's Dance Volume 4         |