

YES SIR! THAT'S MY BABY

WALTER DONALDSON

PIANO, VOCALS AND GUITAR



Yes sir! That's my baby

MUSIC	Walter Donaldson
TEXT	Gus Kahn
GENRE	Jazz
INSTRUMENTATION	Piano, Vocals and Guitar

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Published by

sonokraft is a part of
Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

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Music: Walter Donaldson

Text: Gus Kahn

Moderato

Chord diagrams for the first system:

- E \flat** (6fr)
- E \circ 7** (6fr)
- B \flat 7** (6fr)

Score for the first system (measures 1-4):

Voice: Treble clef, key signature of three flats (B \flat , E \flat , A \flat), common time. The staff contains whole rests for all four measures.

Piano: Grand staff, key signature of three flats, common time. The first measure starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.

Chord diagrams for the second system (measures 5-8):


- F7** (8fr)
- B \flat 7** (6fr)
- E \flat** (6fr)

Score for the second system (measures 5-8):



Voice: Treble clef, key signature of three flats, common time. The staff contains whole rests for all four measures.

Piano: Grand staff, key signature of three flats, common time. The right hand continues with harmonic accompaniment, featuring a melodic line in measures 7 and 8. The left hand maintains the bass line.

PREVIEW

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Who's that look - ing so pe - tite? Who's that com - ing down to meet me
Who do I feel blue with - out, In the Win - ter, Sum - mer, Spring and

17   

here? _____
Fall? _____

Who's that you know who I mean,
What was I just "gon - na" say,

PREVIEW