

Play The 1st Trombone (b₁)

with the *Philharmonic Wind Orchestra*

Famous Overtures 2 + CD

EMR 31015

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Gazza Ladra (Rossini)
- 2) Romeo & Juliet (Tchaikovsky)
- 3) Egmont (Beethoven)
- 4) Dichter und Bauer (Suppé)
- 5) The Mastersingers (Wagner)
- 6) Der Schauspieldirektor (Mozart)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st TROMBONE

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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is illegal!

The musical score is written for the 1st Trombone part of Gioacchino Rossini's opera *La Gazza Ladra*. It is arranged by John Glenesk Mortimer. The tempo is marked 'Marziale' with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of several staves of music, with measures numbered 8, 17, 24, 32, 38, 47, 55, 62, 69, and 76. Dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Section markers A, B, C, D, E, and F are placed above the staff. Section E is marked 'Allegro vivo' with a quarter note equal to 148 beats per minute. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1st TROMBONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

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20 **A** 7 **B** 23

mf *p* *pp*

61 **C** **D** Poco a poco stringendo

17 4 **E** Allegro ♩ = 132

f *cresc.* *ff*

Hn. 1

92 **Meno mosso** ♩ = 108 **stringendo**

p *pp* *pp* *cresc.*

109 **F** Allegro ♩ = 132

f

121 **G**

mf

129 **H**

f

139 **I**

148 **J**

ff

157 **J**

2

170 *pp*

183 **K**

Egmont

1st TROMBONE

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) $\text{♩} = 100$

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is illegal!

10

f *f* *p* *ff*

A

19

p *sf* *p*

B Allegro molto $\text{♩} = 144$

30

sf *p* *p*

47

cresc. *ff*

C

60

sf

75

sf *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff*

D

92

f *ff* *sf* *sf* *sf* *sf*

E

111

sf *sf* *sf* *sf* *sf* *sf*

F

126

f *f* *sf*

G

167

p *p* *cresc.*

H

1st TROMBONE

Dichter und Bauer*Poète et Paysan / Poet and Peasant*

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso ♩ = 76


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13 *p* *f* *rall.* *A tempo* *p*

29 *A tempo* *p*

37 *pp* *mf* *mp* *p*

46 *Allegro* ♩ = 144 *ff*

56 *ff*

67

74 *f*

82 *f* *p*

96

109 *f* *f* *ff*

1st TROMBONE

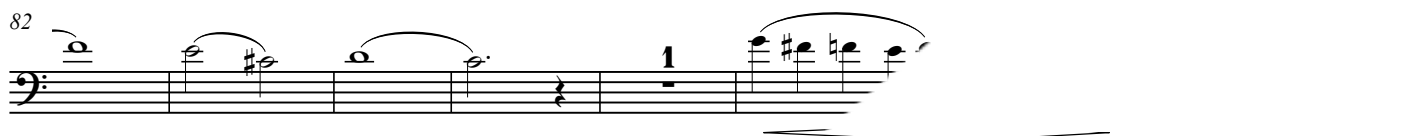
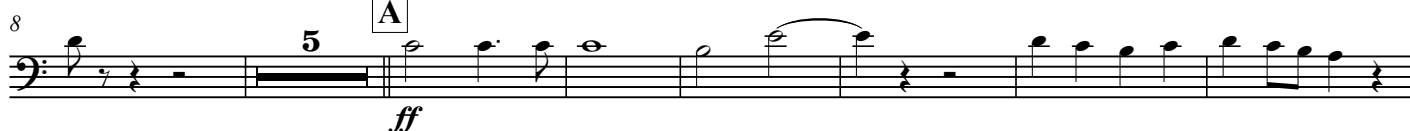
The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

sost.

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Der Schauspieldirektor

1st TROMBONE

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

**Photocopying
is illegal!**

Allegro Moderato $\text{♩} = 76$

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13

21

29

43

51

65

75

82

89

94

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Saxophone + CD
EMR 13109	Play the 1 st Tenor Saxophone + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st F Horn + CD
EMR 13121	Play the 1 st Trombone (♭) + CD
EMR 13127	Play the 1 st Baritone (♭) + CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Saxophone + CD
EMR 13111	Play the 1 st Tenor Saxophone + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st F Horn + CD
EMR 13123	Play the 1 st Trombone (♭) + CD
EMR 13129	Play the 1 st Baritone (♭) + CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Saxophone + CD
EMR 13113	Play the 1 st Tenor Saxophone + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st F Horn + CD
EMR 13125	Play the 1 st Trombone (♭) + CD
EMR 13131	Play the 1 st Baritone (♭) + CD
EMR 13137	Play the Tuba + CD

CLASSICS WITH SWING

Tchaikovsky Boogie (Tchaikovsky) – Solfeggietto (Bach) – Rondo Alla Cubana (Mozart) – Tango (Albéniz) – Moments Musicaux (Schubert)
Bumblebee (Rimsky-Korsakov) – Serenata Amorosa (Toselli) – Viennese Cha Cha (Strauss) – Venice Junction (Strauss) – Love At Twenty (Zeller)
Carmen (Bizet) – Rosen In Tirol (Zeller) – Meet The Bat (Strauss) – Verdi Goes Latin (Verdi) – Impromptu In Rhythm (Chopin)



EMR 13279	Play the 1 st Flute + CD
EMR 13280	Play the 1 st Clarinet + CD
EMR 13281	Play the 1 st Alto Saxophone + CD
EMR 13282	Play the 1 st Tenor Saxophone + CD
EMR 13283	Play the 1 st Trumpet + CD
EMR 13284	Play the 1 st Trombone (♭) + CD