

for Grégory Mermoud

Fantasietta

Bassoon & Piano

Eddy Debons

EMR 41204

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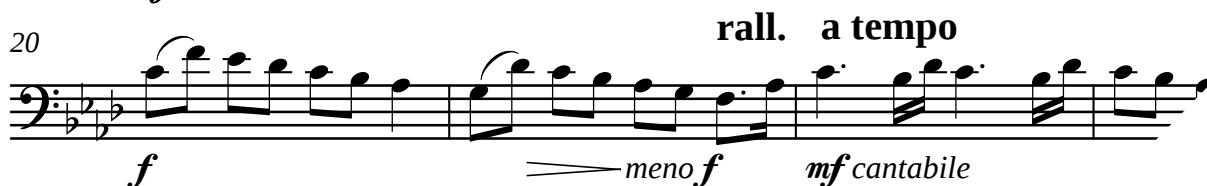
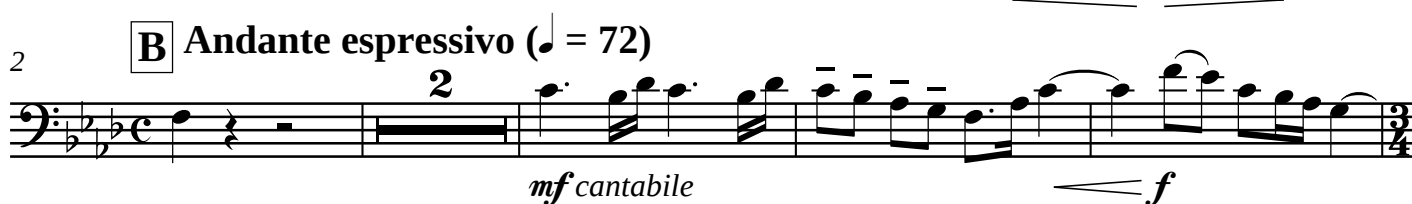
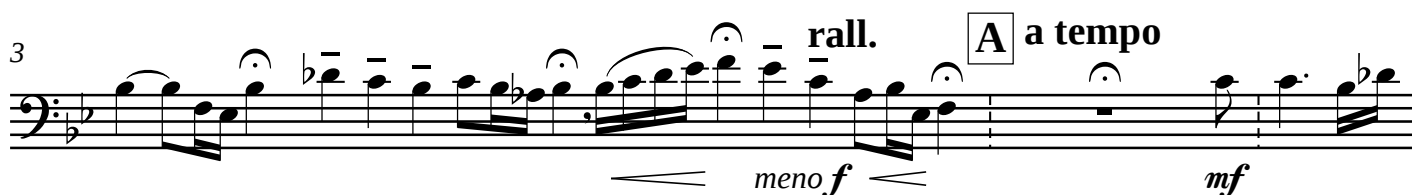
BASSOON

Fantasietta

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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Fantasietta

Eddy Debons

Bassoon

f declamato

Piano

f *mf* *f*

Ped. *

Musical score for "The Wind" by Gustav Mahler, measures 1-4. The score is in B-flat major and 4/4 time. It features a piano introduction with a bassoon and piano accompaniment. The piano part has a sustained bass line with a pedal point. The bassoon part has a melodic line with various dynamics and articulations.

Dynamics: *mf*, *f*, *dim.*, *meno f*.

Pedal: Ped. (measures 1-4), * Ped. (measure 4).

First system of the musical score for "The Swan" by Maurice Strakosky. The system consists of three staves. The top staff is a single bass staff, and the bottom two staves form a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a melodic line starting with a half note, followed by rests, and then a triplet of eighth notes. The grand staff has a piano accompaniment. The left hand of the grand staff plays a steady eighth-note pattern. The right hand of the grand staff plays chords and moving lines. Dynamics include *mf cantabile*, *mf*, *mp*, and *sim.* (simile).

First system of musical notation. The bass staff features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The piano staff consists of a steady eighth-note accompaniment, with a decrescendo leading to mezzo-piano (*mp*) dynamics.

Second system of musical notation. The bass staff continues the melodic line, ending with a fortissimo (*f*) dynamic. The piano staff continues the eighth-note accompaniment, also concluding with a fortissimo (*f*) dynamic.

Third system of musical notation. A rehearsal mark 'C' is placed above the first measure of the bass staff. Both the bass and piano staves begin with a mezzo-forte (*mf*) dynamic. The piano staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The bass staff features a melodic line with a trill (tr) and a crescendo leading to fortissimo (*f*) dynamics, followed by a decrescendo to meno-forte (*meno f*). The piano staff continues the eighth-note accompaniment with fortissimo (*f*) dynamics.

Fifth system of musical notation. The bass staff begins with a melodic line marked *a tempo* and *mf cantabile*, followed by a decrescendo and a *rall.* (rallentando) marking. The piano staff continues the eighth-note accompaniment with mezzo-forte (*mf*) dynamics, ending with a fortissimo (*sf*) dynamic.

Più lento (♩ = 52)

rall.

meno *f*

mf

D Recitativo - liberamente

f

3

mf

rall.

mp

3

Ped.

* *Ped.*

*

E Allegro (♩ = 120)

f

f

f

mf

F

più *f*

cant.

f

mf

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