

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Horns (F + E^b)

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53355

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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod

Arr.: Dennis Armitage

$\text{♩} = 52$

1. F Horn
or E $\flat$ Horn

2. F Horn
or E $\flat$ Horn

3. F Horn
or E $\flat$ Horn

4. F Horn
or E $\flat$ Horn

Piano /
Organ
(optional)

p

p

p

p

p

simile

4

p

8

mp

mp

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12

Musical score for measures 12-14. The score is written for a piano with five staves. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The first staff has a long melodic line with a slur. The second and third staves have similar melodic lines. The fourth and fifth staves have a more rhythmic, arpeggiated pattern. The bottom staff has a bass line with a repeating eighth-note pattern.

15

Musical score for measures 15-17. The score is written for a piano with five staves. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The music continues with the same complex rhythmic patterns. The first staff has a long melodic line with a slur. The second and third staves have similar melodic lines. The fourth and fifth staves have a more rhythmic, arpeggiated pattern. The bottom staff has a bass line with a repeating eighth-note pattern.

18

Musical score for measures 18-20. The score is written for a piano with five staves. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The music continues with the same complex rhythmic patterns. The first staff has a long melodic line with a slur. The second and third staves have similar melodic lines. The fourth and fifth staves have a more rhythmic, arpeggiated pattern. The bottom staff has a bass line with a repeating eighth-note pattern.

2. March "Scipio"

7

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Measures 1-5 of the 2. March "Scipio". The score is in 3/4 time, key of B-flat major. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. Dynamics include *mf* and *f*. The piano part has a prominent bass line.

6

Measures 6-10 of the 2. March "Scipio". The score continues with the same instrumentation and key signature. The piano part features a steady bass line and chordal accompaniment.

11

Measures 11-15 of the 2. March "Scipio". The score continues with the same instrumentation and key signature. The piano part features a steady bass line and chordal accompaniment.

16

Musical score for measures 16-20. The score is written for five staves. The first four staves are treble clef, and the fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line after measure 17.

21

Musical score for measures 21-25. The score is written for five staves. The first four staves are treble clef, and the fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes, featuring some triplets and a double bar line after measure 24.

26

Musical score for measures 26-30. The score is written for five staves. The first four staves are treble clef, and the fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes, featuring some triplets and a double bar line after measure 29.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score for 'Summertime' (Porgy and Bess) by George Gershwin, arranged by Dennis Armitage. It features a piano introduction in 3/4 time, marked 'Allegretto'. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff also has a 'mf' marking. The third and fourth staves have 'mf' markings. The piano introduction consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The first staff has a 'mf' marking. The second staff also has a 'mf' marking. The third and fourth staves have 'mf' markings.

5

Solo

The second system of the musical score for 'Summertime' (Porgy and Bess) by George Gershwin, arranged by Dennis Armitage. It features a piano introduction in 3/4 time, marked 'Allegretto'. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first staff has a 'Solo' marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third and fourth staves have 'mf' markings. The piano introduction consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The first staff has a 'Solo' marking. The second staff has a 'mf' marking. The third and fourth staves have 'mf' markings.

10

The third system of the musical score for 'Summertime' (Porgy and Bess) by George Gershwin, arranged by Dennis Armitage. It features a piano introduction in 3/4 time, marked 'Allegretto'. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first staff has a 'Lead' marking. The second staff has a '3' (triple) marking. The third and fourth staves have '3' markings. The piano introduction consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The first staff has a 'Lead' marking. The second staff has a '3' marking. The third and fourth staves have '3' markings.

14

Musical score for measures 14-18. The score is written for five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one sharp (F#). The music features a melody in the first staff with a *mf* dynamic, and a bass line in the fifth staff. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The music concludes with a repeat sign and a first ending bracket.

19

Musical score for measures 19-22. The score is written for five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one sharp (F#). The music continues the melody from the previous system, with a *mf* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The music concludes with a repeat sign and a first ending bracket.

23

Musical score for measures 23-26. The score is written for five staves. The first four staves are treble clef, and the fifth is a grand staff (treble and bass clef). The key signature has one sharp (F#). The music begins with a second ending bracket. The melody in the first staff is marked with a *f* dynamic and a triplet of eighth notes. The bass line in the fifth staff is marked with a *f* dynamic. The music concludes with a repeat sign and a first ending bracket.

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Dennis Armitage / Marc Reift

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 Pergolesi : Aria
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 Purcell : Trumpet Tune

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 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
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easy - medium difficulty
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leicht - mittelschwer

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 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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