



Molenaar Edition

Funeral March

"for Rikard Nortraak"

Edvard Grieg

Ton van Grevenbroek

Art.nr: 023153060

Difficulty: D

Duration: 6:30

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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"for Rikard Nortraak"

Edvard Grieg

arr: Ton van Grevenbroek

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II



N

Grieg componeerde deze dodenmars voor zijn vriend de Noorse componist Rikard Nordraak, die op 23 jarige leeftijd stierf. Grieg nam de mars mee op al zijn reizen en wilde dat deze ook op zijn eigen begrafenis gespeeld zou worden. Ton van Grevembroek maakte dit arrangement.

E

Grieg composed this funeral march for his friend, Norwegian composer Rikard Nordraak who died at the age of 23. Grieg took copies of this piece on all his travels as he wished that it would be played at his own funeral. This arrangement is from Ton van Grevembroek.

F

Grieg a écrit cette marche funèbre pour son ami le compositeur norvégien Rikard Nordraak, qui est décédé à l'âge de 23 ans. Grieg emportait cette marche à tous ses voyages et voulait qu'elle soit jouée également à son propre enterrement. Ton van Grevembroek a écrit cet arrangement.

D

Grieg komponierte diesen Totenmarsch für seinen Freund dem Komponisten Rikard Nordraak, der im Alter von 23 Jahren starb. Grieg nahm den Marsch auf all seinen Reisen mit und wollte, dass dieser auch auf seinem Begräbnis gespielt werden sollte. Ton van Grevembroek machte dieses Arrangement.

Full Score C
Fanfare
Duration: 6'30"

Funeral March "for Rikard Nordraak"

Edvard Grieg
arr. Ton van Grevembroek

M

Andante doloroso Op. 68

Score for Funeral March "for Rikard Nordraak" by Edvard Grieg, arranged by Ton van Grevembroek. The score is for a full band and includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, E♭ Cornet, Fluegelhorn 1-2, Fluegelhorn 2-3, Fluegelhorn 3-4, Horn 1-3 F, Horn 2-4 F, Cornet 1 B♭, Cornet 2 B♭, Trumpet 1 B♭, Trumpet 2 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Basses C, Snare Drum, and Cymbals/Big Drum. The tempo is Andante doloroso (Op. 68). The score is marked with a large 'Mini Score' watermark.

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5

Score for Funeral March "for Rikard Nordraak" by Edvard Grieg, arranged by Ton van Grevembroek. The score is for a full band and includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, E♭ Cornet, Fluegelhorn 1-2, Fluegelhorn 2-3, Fluegelhorn 3-4, Horn 1-3 F, Horn 2-4 F, Cornet 1 B♭, Cornet 2 B♭, Trumpet 1 B♭, Trumpet 2 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Basses C, Snare Drum, and Cymbals/Big Drum. The score is marked with a large 'Mini Score' watermark.

= 2 =

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9

Score for Funeral March "for Rikard Nordraak" by Edvard Grieg, arranged by Ton van Grevembroek. The score is for a full band and includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, E♭ Cornet, Fluegelhorn 1-2, Fluegelhorn 2-3, Fluegelhorn 3-4, Horn 1-3 F, Horn 2-4 F, Cornet 1 B♭, Cornet 2 B♭, Trumpet 1 B♭, Trumpet 2 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Basses C, Snare Drum, and Cymbals/Big Drum. The score is marked with a large 'Mini Score' watermark.

= 3 =

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[illegible][illegible][illegible]

25 26

S. Sk.

A. Sk. 1-2

T. Sk.

B. Sk.

EPort.

Rghn. 1

Rghn. 2

Rghn. 3

Hn. 1-3

Hn. 2-4

Clr. 1

Clr. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bsk.

S.D.

Cymb.

S. Dr.

Mini Score

7

02.13.506

Score for page 30, measures 30-32. The score includes parts for S. Sk., A. Sk. 1+2, T. Sk., B. Sk., EHCnt., Flg'n 1, Flg'n 2, Flg'n 3, Hr. 1+3, Hr. 2+4, Crt. 1, Crt. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bsk., S.D., and Cymb. S.D. The music is in 2/4 time and features various dynamics (p, f) and articulations (accents, slurs). A large diagonal watermark "Mini Score" is overlaid across the page.

Score for page 34, measures 34-36. The score includes parts for S. Sk., A. Sk. 1+2, T. Sk., B. Sk., EHCnt., Flg'n 1, Flg'n 2, Flg'n 3, Hr. 1+3, Hr. 2+4, Crt. 1, Crt. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bsk., S.D., and Cymb. S.D. The music is in 2/4 time and features various dynamics (p, f) and articulations (accents, slurs). A large diagonal watermark "Mini Score" is overlaid across the page.