

Toccata

Giovanni Battista Martini

Arranged by David Marlatt

This piece, originally for organ (using the trumpet stop), lends itself well to the brass quintet providing the first trumpet to perform the majority of the solo line with colorful, interesting parts in the remainder of the ensemble.

The full title is *Toccata per il Deo Gratias* and there are many excellent recordings of this piece available by organists and some with solo trumpet and organ.

PREVIEW ONLY

for Bill Camp
TOCCATA

G.B. Martini
(1706-1784)
Arranged by David Marlatt

Allegretto ♩ = 92

2 3 4

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

5 6 7 8

lead

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

lead

mp

mp

mp

29 30 31 32

tr

tr

mp

lead

mp

33 34 35 36

tr

tr

[illegible]

41 42 43 44

lead tr

f

lead

mf *f*

f

45 46 47 48

p *f* *tr*

The musical score for measures 45-48 is written for four staves. The key signature is one sharp (F#). Measure 45 begins with a piano (*p*) dynamic. Measures 46-48 feature a forte (*f*) dynamic. A trill (*tr*) is marked in measure 46 on the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

49 50 *tr* 51 *tr* 52

53 54 55

PREVIEW ONLY

56 *poco rit.* *tr*