

# SORRY

as performed by  
**BUCKCHERRY**  
on the album *15*

Lyrics by  
**JOSH TODD and MARTI FREDERIKSEN**

Music by  
**JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN**

## instrumentation

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 4 F Horn   |
| 8 Flute                        | 4 Trombone   |
| 2 Oboe                         | 2 Baritone   |
| 2 Bassoon                      | 2 Baritone Treble Clef                               |
| 4 1st B $\flat$ Clarinet       | 4 Tuba   |
| 4 2nd B $\flat$ Clarinet       | 1 Mallet Percussion (Bells)                          |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani (Tune: B $\flat$ , E $\flat$ , F) |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Drumset)                          |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Tambourine)     |
| 2 E $\flat$ Baritone Saxophone |  |
| 4 1st B $\flat$ Trumpet        |  |
| 4 2nd B $\flat$ Trumpet        |  |

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- |                                   |                               |
|-----------------------------------|-------------------------------|
| Horn in E $\flat$                 | Tuba in E $\flat$ Bass Clef   |
| Trombone in B $\flat$ Bass Clef   | Tuba in E $\flat$ Treble Clef |
| Trombone in B $\flat$ Treble Clef | Tuba in B $\flat$ Bass Clef   |
| Baritone in B $\flat$ Bass Clef   | Tuba in B $\flat$ Treble Clef |

intermediate band

hot pop



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# Sorry

FULL SCORE

Lyrics by JOSH TODD and MARTI FREDERIKSEN

Music by JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN

Slowly, in two  $\text{♩} = 72$

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Drumset)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Slowly, in two' and a metronome marking of 72. The key signature has two flats (Bb and Eb). The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horn, Trombone, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Timpani, Drumset, Suspended Cymbal/Tambourine). Dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tambourine

Perc. 2

*p*

(4)

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *mf* *f*

2 *mf* *f*

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestral instruments. The score is arranged in staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), and Timp. (Timpani). The score begins at measure 25 and continues through measures 26, 27, and 28. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'Legal Use Requires Purchase' watermark is also present. The dynamic marking *f* (forte) is indicated at the beginning of several staves. The percussion parts include patterns for Perc. 1 and Perc. 2. The score ends with a repeat sign and a double bar line at measure 28.



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ⊕

42

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

42

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

D.S.  $\text{\textcircled{S}}$  al Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**Coda** 54

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**Coda** 54

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2/2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

mf

mf

61

mf

mf

(4)

