

Der Zigeunerbaron

Ouvertüre

Johann Strauss
Arr. Christoph Günzel

Allegro moderato

Piccolo

Flutes

Oboes

Bassoons

Clarinet in Eb

Clarinet (Bb) I

Clarinet (Bb) II & III

Bass Clarinet (Bb)

Contrabass Clarinet (Bb)
(optional)

Alto Saxophones (Eb)

Tenor Saxophones (Bb)

Baritone Saxophone (Eb)

Bass Saxophone (Bb)
(optional)

Horn (F) I & II

Horn (F) III & IV

Trumpets (Bb)

Cornets (Bb)

Trombone I & II

Bass Trombone

Euphonium

Tuba

Violoncello
(optional)

String Bass

Harp

Marimba

12 Sostenuto **Tempo I**

The musical score is for a symphony orchestra, page 2. It begins with a tempo marking of **Tempo I** and a dynamic marking of **Sostenuto**. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet I, Clarinet II & III, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Horn I & II, Horn III & IV, Trumpet, Cor II & III, Trombone I & II, Bass Trombone, Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Vibraphone. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation like accents and slurs. A 'Solo' section is marked for Clarinet I, and a 'one player' instruction is given for the Oboe and Clarinet I parts. The tempo is marked **Tempo I**.

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29 *rit.* **Allegro moderato**

Picc. *Cadenza* 1

Fl.

Ob.

Bsn. *p*

E♭ Cl.

Cl. I *one player* *p*

Cl. II & III

B. Cl.

Cb. Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

Hn. I & II *p*

Hn. III & IV

Tpt.

Cnt. II & III

Tbn. I & II *pp* *p*

B. Tbn. *pp* *p*

Euph. *p*

Tba. *p*

Vc. *pp* *p*