

6 Suites

Alto Saxophone

Arr.: Jirka Kadlec

Johann Sebastian Bach

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE





Suite II

PRÉLUDE

This page contains the musical score for the Prélude of Suite II, page 8. The score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat). The music features a variety of articulations, including slurs, ties, and accents. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves continue the melodic line, with some staves featuring a key signature change to one sharp (F#) in the middle of the piece. The notation is clear and professional, typical of a published musical score.

The musical score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music is written in a style that includes many slurs, ties, and dynamic markings. The first staff has a key signature change to two flats (B-flat and E-flat). The second staff has a key signature change to one flat (B-flat). The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff has a key signature change to one flat (B-flat). The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff has a key signature change to one flat (B-flat). The ninth staff has a key signature change to two flats (B-flat and E-flat). The tenth staff has a key signature change to one flat (B-flat).

Suite III

PRÉLUDE

Musical score for Suite III, Prélude, page 14. The score consists of ten staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and ties. The piece begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and dotted rhythms. The melody is characterized by frequent slurs and ties, suggesting a continuous, flowing line. The key signature remains consistent throughout the page.

This musical score is written for a single melodic line in B-flat major, indicated by two flats in the key signature. The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties between notes across staves. A trill mark (tr.) is placed above a note in the final staff. The score concludes with a final cadence.

Suite IV

PRÉLUDE

A musical score for a single melodic line in treble clef, 4/4 time. The key signature changes from C major to B-flat major in the second measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a fermata over the final note.

This musical score is written for a single melodic line on ten staves. The notation includes treble clefs, a key signature of one sharp (F#) and one flat (Bb), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many slurs and ties. Trills are indicated by the 'tr' symbol. The piece concludes with a double bar line on the tenth staff.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (three flats) and 3/8 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by its flowing, lyrical melody, which often features slurs and ties. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The second staff introduces a trill (tr) on a G-flat note. The third staff continues the melodic development with slurs and ties. The fourth staff features a trill (tr) on a G-flat note. The fifth staff includes a trill (tr) on a G-flat note. The sixth staff features a trill (tr) on a G-flat note. The seventh staff includes a trill (tr) on a G-flat note. The eighth staff features a trill (tr) on a G-flat note. The ninth staff includes a trill (tr) on a G-flat note. The tenth staff concludes the piece with a final melodic phrase.

11 staves of musical notation in 4/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. A trill is indicated by '(tr)' above a note on the fourth staff. The piece concludes with a double bar line on the eleventh staff.

Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written in 12/8 time and consists of ten staves. The key signature has one flat (B-flat). The dynamics are marked as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*

Musical score for a single melodic line, likely for a piano or violin. The score is written on 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte) and *p* (piano) markings. The score includes several slurs and ties, indicating phrasing and continuity.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 23698	BEETHOVEN, Ludwig v.	Minuet
EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20458	BORODINE, Alexander	Polovetzian Dance
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EMR 291E	CORRETTE, Michel	Sonata in D Minor
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EMR 21967	CZERNY, Carl	Grande Marche
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EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21630	DUBOIS, Théodore	Première Suite
EMR 21616	ELGAR, Edward	Nimrod
EMR 22349	FAURE, Gabriel	Après un Rêve
EMR 2317	FILLMORE, Henry	15 Rags
EMR 23743	FOSTER, Stephen	Old Folks At Home
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23794	GABRIEL MARIE, J.	The Golden Wedding
EMR 25586	GADE, Niels W.	Album Leaves N° 1
EMR 2145E	GALLIARD, Johann	6 Sonatas
EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 28856	GAY, Bertrand	Dans la vieille maison
EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 23763	GOSSEC, Fr.-J.	Gavotte
EMR 25530	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 21546	GRGIN, Ante	Sonata
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
EMR 19523	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 23783	HAYDN, Joseph	Serenade
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 30235	JOPLIN, Scott	The Sycamore
EMR 24023	KADLEC, Jirka	Funkysax
EMR 20473	LAGGER, Damien	Flight 93
EMR 19833	LAGGER, Damien	The Diabolic
EMR 25698	LALO, Edouard	Andante
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23632	MACMURROUGH, D.	Macushla
EMR 927E	MANCINI, Henry	The Pink Panther
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2133E	MORRIS / GASTE	Feelings
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