

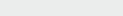
Duration: 2'20"

Epic Expeditions

1. The Voyage

Anthony Susi

[illegible]

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue, sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue, sans-serif font.

13 14 15 16

Solo

Picc./Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

ff

ff

ff

f

ff

ff

f

f

f

f

ff

ff

f

f

ff

f

ff

f

1819202122

Solo

Picc/FI.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

ff

fp

fp

fp

fp

fp

fp

fp

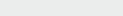
fp

p

mp

p

mp

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31

2829303233

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

34

35

36

37

38

39

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

mf

mf

f

mf

This image shows a page from a musical score, specifically measures 40 through 44. The score is written for a large ensemble, including a soloist and various orchestral instruments. The instruments listed on the left are: Solo, Picc./Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Low WWs., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Vibes, Xylo., Mar., Timp., Perc., S.Dr., and Quads. The music is written in standard notation with stems, beams, and notes. Dynamics such as *mf*, *f*, and *sforzando* (*sfz*) are indicated throughout the score. A large, semi-transparent watermark reading "For Preview Only" is oriented diagonally across the entire page, from the bottom-left towards the top-right.

Rim Shot

50 51 52 53 54

Solo

Picc./Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Quads

mp *mf* *f* *ff*



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60 61 62 63 64

Solo

Picc./Fl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

A. Sx. *f*

T. Sx. *mf*

Low WWs. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Low Br. 1 *mf*

Low Br. 2 *mf*

Tuba *mf*

E.B. *mf*

Vibes

Xylo. *f*

Mar. *f*

Timp.

Perc. *p* *f*

S.Dr. *p* *ff*

Quads



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music publishing

Score

Duration: 2'26"

Epic Expeditions

3. Serengeti Sun

Anthony Susi

Moderato (♩. =96)

Solo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax

Low Woodwinds

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Vibraphone

Xylophone

Marimba

Timpani

Percussion

Sus. Cym.

Vibraslap

Lrg. Shakers

Snareline

Quad Toms

pp *ff* *ff* *mp* *pp* *ff* *ff* *mp*

12

[Musical score snippet showing various instruments and dynamics.]

13 14 15 16 17 18

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Play Measure Down 1 Octave

loco

20

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Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

31

32

33

34

35

36



38

3739404142

Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

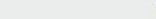
Mar.

Timp.

Perc.

S.Dr.

For Review Only

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CJG
music publishing

www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

55

5657585960

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Vibraslap

Vibraslap

ff

ff

Opt Solo

ff

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'For Review' is overlaid across the entire page. The music appears to be in a key with one sharp (F#) and a common time signature. The bottom of the page includes a section labeled 'Cr. Cym' (Cymbal) with a 'mf' dynamic marking.

71

Solo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Vibes

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Score

Duration: 2'15"

Epic Expeditions
2. Winds of Arabia

Anthony Susi

$\text{♩} = 60$

1 2 3 4 5 6

Solo

Picc. & Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax

Low Woodwinds

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Bells

Xylophone

Marimba

Wind Chimes

Marimba

Timpani

Sus. Cym.

Percussion

Tri.

Lg. Gong

Snareline

p *fp* *fp* *f*

p *fp* *fp* *f*

mf

pp *mf* *pp*

11 (Suggest Picc or ASx)

789101112

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

fp

fp

f

fp

fp

f

fp

mf

pp

mf

Tamb.

13 14 15 16 17 18

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

fp *f* *fp* *fp* *f*

fp *f* *fp* *fp* *f*

mf

> Splash Cym.

19

2021222324

Solo

Picc/Fl.

mp

mf

B $\flat$ Cl. 1

mp

mf

B $\flat$ Cl. 2

mp

mf

A. Sx.

mp

mf

T. Sx.

mf

Low WWs.

fp

fp

f

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Hn.

mf

Low Br. 1

mf

Low Br. 2

mf

Tuba

fp

fp

f

E.B.

fp

fp

f

Bls.

mp

mf

Xylo.

Mar.

mf

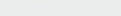
Timp.

Perc.

S.Dr.

mp

mf

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33

3132343536

Solo

Picc/F1.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

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53

Solo

Picc/Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

Musical score for measures 49-54, featuring various instruments including Solo, Picc/Fl., B $\flat$ Cl. 1, B $\flat$ Cl. 2, A. Sx., T. Sx., Low WWs., B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Low Br. 1, Low Br. 2, Tuba, E.B., Bls., Xylo., Mar., Timp., Perc., and S.Dr. The score includes dynamic markings such as *pp* and *ff*, and a section labeled "Sus. Cym." (Sustained Cymbal).

55 56 57 58 59 60

Solo

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Splash Cym.

Perc.

S.Dr.

f

mf

61

(Suggest Picc or ASx)

62

63

64

65

66

Solo

mf

f

ff

Picc/Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

p

mp

Low WWs.

p

mp

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

Hn.

p

mp

Low Br. 1

p

mp

Low Br. 2

p

mp

Tuba

p

mp

E.B.

p

mp

Bls.

p

mp

Xylo.

p

mp

Mar.

p

mp

Timp.

mp

Perc.

p

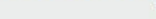
mp

S.Dr.

p

mp

Rim Shot

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73

7475767778

Solo

Picc/Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

pp

pp

pp

pp

fp

sfz

mf

fp

sfz

mf

fp

sfz

mf

f

mf

mp

mf

mf

mp

Lg. Gong

Tri.

Tri.

Hihat

79 80 81 82 83 84

Solo

Picc/Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

sfz *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf*

85

8687888990

Solo

Picc/FI.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

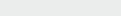
Mar.

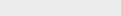
Timp.

Perc.

S.Dr.

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CJG
music publishing

102 103 104 105 106

Solo

Picc/Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Low WWs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Low Br. 1

Low Br. 2

Tuba

E.B.

Bls.

Xylo.

Mar.

Timp.

Perc.

S.Dr.

pp *mf* *ff* Cr. Cym.