

Pizzicato Polka

Woodwind Quintet

Arr.: John Glenesk Mortimer

Johann / Josef Strauss

EMR 55482

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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♩ Allegro moderato, rubato

The musical score for 'The Rose Tree' is presented in a system of five staves, each labeled on the left as '1 in C', '2 in C', '3 in C', '4 in C', and '5 in C'. The staves are arranged vertically. The first three staves (1, 2, and 3) are in treble clef, and the last two (4 and 5) are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for five voices, with each staff representing a different voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The first measure of each staff begins with a *f* dynamic marking. The second measure of each staff begins with a *pp* dynamic marking. The third measure of each staff begins with a *f* dynamic marking. The fourth measure of each staff begins with a *pp* dynamic marking. The fifth measure of each staff begins with a *f* dynamic marking. The sixth measure of each staff begins with a *pp* dynamic marking. The seventh measure of each staff begins with a *f* dynamic marking. The eighth measure of each staff begins with a *pp* dynamic marking. The ninth measure of each staff begins with a *f* dynamic marking. The tenth measure of each staff begins with a *pp* dynamic marking. The eleventh measure of each staff begins with a *f* dynamic marking. The twelfth measure of each staff begins with a *pp* dynamic marking. The thirteenth measure of each staff begins with a *f* dynamic marking. The fourteenth measure of each staff begins with a *pp* dynamic marking. The fifteenth measure of each staff begins with a *f* dynamic marking. The sixteenth measure of each staff begins with a *pp* dynamic marking. The seventeenth measure of each staff begins with a *f* dynamic marking. The eighteenth measure of each staff begins with a *pp* dynamic marking. The nineteenth measure of each staff begins with a *f* dynamic marking. The twentieth measure of each staff begins with a *pp* dynamic marking. The twenty-first measure of each staff begins with a *f* dynamic marking. The twenty-second measure of each staff begins with a *pp* dynamic marking. The twenty-third measure of each staff begins with a *f* dynamic marking. The twenty-fourth measure of each staff begins with a *pp* dynamic marking. The twenty-fifth measure of each staff begins with a *f* dynamic marking. The twenty-sixth measure of each staff begins with a *pp* dynamic marking. The twenty-seventh measure of each staff begins with a *f* dynamic marking. The twenty-eighth measure of each staff begins with a *pp* dynamic marking. The twenty-ninth measure of each staff begins with a *f* dynamic marking. The thirtieth measure of each staff begins with a *pp* dynamic marking. The thirty-first measure of each staff begins with a *f* dynamic marking. The thirty-second measure of each staff begins with a *pp* dynamic marking. The thirty-third measure of each staff begins with a *f* dynamic marking. The thirty-fourth measure of each staff begins with a *pp* dynamic marking. The thirty-fifth measure of each staff begins with a *f* dynamic marking. The thirty-sixth measure of each staff begins with a *pp* dynamic marking. The thirty-seventh measure of each staff begins with a *f* dynamic marking. The thirty-eighth measure of each staff begins with a *pp* dynamic marking. The thirty-ninth measure of each staff begins with a *f* dynamic marking. The fortieth measure of each staff begins with a *pp* dynamic marking. The forty-first measure of each staff begins with a *f* dynamic marking. The forty-second measure of each staff begins with a *pp* dynamic marking. The forty-third measure of each staff begins with a *f* dynamic marking. The forty-fourth measure of each staff begins with a *pp* dynamic marking. The forty-fifth measure of each staff begins with a *f* dynamic marking. The forty-sixth measure of each staff begins with a *pp* dynamic marking. The forty-seventh measure of each staff begins with a *f* dynamic marking. The forty-eighth measure of each staff begins with a *pp* dynamic marking. The forty-ninth measure of each staff begins with a *f* dynamic marking. The fiftieth measure of each staff begins with a *pp* dynamic marking. The fifty-first measure of each staff begins with a *f* dynamic marking. The fifty-second measure of each staff begins with a *pp* dynamic marking. The fifty-third measure of each staff begins with a *f* dynamic marking. The fifty-fourth measure of each staff begins with a *pp* dynamic marking. The fifty-fifth measure of each staff begins with a *f* dynamic marking. The fifty-sixth measure of each staff begins with a *pp* dynamic marking. The fifty-seventh measure of each staff begins with a *f* dynamic marking. The fifty-eighth measure of each staff begins with a *pp* dynamic marking. The fifty-ninth measure of each staff begins with a *f* dynamic marking. The sixtieth measure of each staff begins with a *pp* dynamic marking. The sixty-first measure of each staff begins with a *f* dynamic marking. The sixty-second measure of each staff begins with a *pp* dynamic marking. The sixty-third measure of each staff begins with a *f* dynamic marking. The sixty-fourth measure of each staff begins with a *pp* dynamic marking. The sixty-fifth measure of each staff begins with a *f* dynamic marking. The sixty-sixth measure of each staff begins with a *pp* dynamic marking. The sixty-seventh measure of each staff begins with a *f* dynamic marking. The sixty-eighth measure of each staff begins with a *pp* dynamic marking. The sixty-ninth measure of each staff begins with a *f* dynamic marking. The seventieth measure of each staff begins with a *pp* dynamic marking. The seventy-first measure of each staff begins with a *f* dynamic marking. The seventy-second measure of each staff begins with a *pp* dynamic marking. The seventy-third measure of each staff begins with a *f* dynamic marking. The seventy-fourth measure of each staff begins with a *pp* dynamic marking. The seventy-fifth measure of each staff begins with a *f* dynamic marking. The seventy-sixth measure of each staff begins with a *pp* dynamic marking. The seventy-seventh measure of each staff begins with a *f* dynamic marking. The seventy-eighth measure of each staff begins with a *pp* dynamic marking. The seventy-ninth measure of each staff begins with a *f* dynamic marking. The eightieth measure of each staff begins with a *pp* dynamic marking. The eighty-first measure of each staff begins with a *f* dynamic marking. The eighty-second measure of each staff begins with a *pp* dynamic marking. The eighty-third measure of each staff begins with a *f* dynamic marking. The eighty-fourth measure of each staff begins with a *pp* dynamic marking. The eighty-fifth measure of each staff begins with a *f* dynamic marking. The eighty-sixth measure of each staff begins with a *pp* dynamic marking. The eighty-seventh measure of each staff begins with a *f* dynamic marking. The eighty-eighth measure of each staff begins with a *pp* dynamic marking. The eighty-ninth measure of each staff begins with a *f* dynamic marking. The ninetieth measure of each staff begins with a *pp* dynamic marking. The ninety-first measure of each staff begins with a *f* dynamic marking. The ninety-second measure of each staff begins with a *pp* dynamic marking. The ninety-third measure of each staff begins with a *f* dynamic marking. The ninety-fourth measure of each staff begins with a *pp* dynamic marking. The ninety-fifth measure of each staff begins with a *f* dynamic marking. The ninety-sixth measure of each staff begins with a *pp* dynamic marking. The ninety-seventh measure of each staff begins with a *f* dynamic marking. The ninety-eighth measure of each staff begins with a *pp* dynamic marking. The ninety-ninth measure of each staff begins with a *f* dynamic marking. The hundredth measure of each staff begins with a *pp* dynamic marking.

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A musical score for a five-part setting of 'The Rose Tree'. The score is written for five staves, each with a different instrument: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (DB). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a simple, folk-like style. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord and a repeat sign.

21

This musical score is for measures 21 through 25 of the piece 'To Cor'. It is written for five staves: two treble staves (top two) and three bass staves (bottom three). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first two staves have a 'pp' (pianissimo) marking in measure 24. The third staff has a 'pp' marking in measure 23. The fourth staff has a 'pp' marking in measure 23. The fifth staff has a 'pp' marking in measure 23 and an 'rr' (rhythmic) marking in measure 25. The score is marked with 'v.' (vibrato) and 'v.' (vibrato) markings. The piece is titled 'To Cor' in the top right corner.

To Cor

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WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

