

Fun At The Beach

Violin & Piano

Ted Barclay

EMR 22751

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Fun At The Beach



Ted Barclay

Violin

Piano

$\text{♩} = 112$

f

f

mf

f

5

10

15

20

A⁷ D⁷ G⁷ C⁷ F^{#7} B⁷

E⁷ n.c. A E⁷ C⁷ A D⁷ A⁷

F⁷ D⁷ A E⁷ A Bm⁷ A^Δ D A^Δ Bm⁷

A D A F^Δ B^b F^Δ F^Δ Am⁷

Gm⁷ C⁹ F B^{b7} F B^{b7}

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25

Measures 25-29 of the musical score. The key signature is one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated above the piano part: F, Gm7, F, F, G13, C7, F.

30

Measures 30-34 of the musical score. The key signature is one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: Bb7, F, Bb7, FΔ, Gm7, Am7, BbΔ, C, G9, C7, F.

35

Measures 35-39 of the musical score. Measure 35 is the start of a new section marked with a box containing the letter 'B'. The key signature changes to three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: G9, C9, F, Bbm, F, A, Bm7/E, C#m, A7.

40

Measures 40-44 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: E7, A, E7, C7, A. The dynamic marking *mf* is present above measure 42.

45

Measures 45-49 of the musical score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: D7, A7, F7, D7, A, E7. A first ending bracket is shown above measure 49.

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