

for John Ness Beck

**ALLELUIA! OUR LORD IS RISEN!**

for Mixed Voices, S.A.T.B., with Piano or Organ

Words and Music  
by  
JOHN CARTER

Fast; with marked rhythm

Keyboard

S. unis. *f*

A. Al-le-lu-ia! Our Lord is ris - en! Al-le-lu-ia! Our Lord is ris - en!

T. unis. *f*

B.

div.

Al-le-lu-ia! Our Lord is ris - en! Al-le-lu-ia!

div.

*mf*

He rose from death to set us

*mf*

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, showing a melodic line starting on a whole rest and then moving through eighth and quarter notes. The bottom staff is a piano accompaniment with a bass clef, featuring a series of chords and some moving lines. The dynamic *mf* (mezzo-forte) is marked above the vocal staff and below the piano staff.

free, \_\_\_\_\_ That we might live e - ter - nal-

*mf*

Detailed description: This system contains the next two staves. The vocal line continues with a long horizontal line indicating a breath or a pause, followed by the words 'That we might live e - ter - nal-'. The piano accompaniment continues with chords and some moving lines. The dynamic *mf* is marked below the piano staff.

*cresc. poco a poco*

*p*

ly. Al-le-lu-ia! Our Lord is ris - en!

*p*

*p subito*

*cresc. poco a poco*

Detailed description: This system contains the final two staves. The vocal line begins with the word 'ly.' followed by 'Al-le-lu-ia! Our Lord is ris - en!'. The piano accompaniment features a crescendo marked 'cresc. poco a poco' and a piano dynamic 'p'. The bottom staff has a 'p subito' (piano subito) marking and continues with a crescendo 'cresc. poco a poco'.