

Wedding March *from Lohengrin*

Richard Wagner
Arranged by David Marlatt

This is the most popular wedding processional ever. Arranged here for brass quintet and organ, the melody is passed between the ensemble and the organist. The middle section (which is rarely played for weddings) has been included so the march is complete. The first section (or the last) can be repeated as necessary to allow for the wedding party to process down the aisle. *Here comes the bride....*

PREVIEW ONLY

WEDDING MARCH

from Lohengrin

R. Wagner
(1813-1883)

Arranged by David Marlatt

Moderato $\text{♩} = 92$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

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8 9 10 11 12 13 14 15

Measures 16-23 of the first system. Measures 1-5 of the second system. The score is for a piano with five staves. Measures 16-23 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic *mf* is indicated at the end of measure 23.

Measures 16-23 of the second system. Measures 1-5 of the third system. The score is for a piano with five staves. Measures 16-23 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic *mf* is indicated at the end of measure 23.

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Measures 25-30 of the third system. Measures 1-5 of the fourth system. The score is for a piano with five staves. Measures 25-30 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic *p* is indicated at the beginning of measure 25.

Measures 24-30 of the fourth system. Measures 1-5 of the fifth system. The score is for a piano with five staves. Measures 24-30 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic *p* is indicated at the beginning of measure 25.

31 32 33 34 35 36 37

31 32 33 34 35 36 37

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39 40 41 42 43 44

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Empty musical staves for measures 45 to 51.

45 46 47 48 49 50 51

45 46 47 48 49 50 51

p

Musical notation for measures 45 to 51, featuring piano (*p*) dynamics.

53 54 55 56 57 58

53 54 55 56 57 58

mf

Musical notation for measures 53 to 58, featuring mezzo-forte (*mf*) dynamics.

52 53 54 55 56 57 58

52 53 54 55 56 57 58

mf

Musical notation for measures 52 to 58, featuring mezzo-forte (*mf*) dynamics.

59 60 61 62 63 64 65

f *p* *f* *p*

59 60 61 62 63 64 65

f *p* *f*

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Meno mosso ♩ = 88

71 72

Meno mosso ♩ = 88

66 67 68 69 70 71 72

p *fp* *fp*

73 74 75 76 77 78 79

p

73 74 75 76 77 78 79

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80 81 82 83 84 85 86

80 81 82 83 84 85 86

fp

87 88 89 90 91 92 93

mf *p*

87 88 89 90 91 92 93

94 95 96 98 99

94 95 96 97 98 99

fp *pp*

100 101 102 103 104 105

Tempo I ♩ = 92

p

100 101 102 103 104 105

Tempo I ♩ = 92

106 107 108 109 110 111 112 113 114

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106 107 108 109 113 114

tr

p

115 116 117 118 119 120

This block shows six empty musical staves, organized into three systems of two staves each. The staves are numbered 115 through 120 at the top. The first two systems are in treble clef, and the third system is in bass clef. All staves contain whole rests.

115 116 117 118 119 120

This block contains musical notation for measures 115 to 120. It consists of three systems of two staves each. The first two systems are in treble clef, and the third system is in bass clef. The notation includes various note values, rests, and dynamic markings.

121 122 123 124 125 126 127

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This block contains musical notation for measures 121 to 127. It consists of three systems of two staves each. The first two systems are in treble clef, and the third system is in bass clef. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

121 122 123 124 125 126 127

This block contains musical notation for measures 121 to 127. It consists of three systems of two staves each. The first two systems are in treble clef, and the third system is in bass clef. The notation includes various note values, rests, and dynamic markings.

128 129 130 131 132 133 134

128 129 130 131 132 133 134

135 136 137 138 139 140

135 136 137 138 139 140

141 142 143 144 145 146 147

141 142 143 144 145 146 147

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148 149 150 151 152 153 154 155

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

This system contains measures 156 through 163. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. Measures 156-160 show vocal staves with rests and piano accompaniment. Measures 161-163 show vocal staves with notes and piano accompaniment.

156 157 158 159 160 161 162 163

This system contains measures 156 through 163, showing the piano accompaniment for the first system. It includes two piano staves. Measures 156-160 show piano accompaniment with rests and notes. Measures 161-163 show piano accompaniment with notes and rests.

164 165 166 167 168 169 170 171

This system contains measures 164 through 171. It includes four vocal staves and two piano staves. Measures 164-170 show vocal staves with notes and piano accompaniment. Measure 171 shows vocal staves with notes and piano accompaniment.

164 165 166 167 168 169 170 171 172

This system contains measures 164 through 172, showing the piano accompaniment for the second system. It includes two piano staves. Measures 164-170 show piano accompaniment with notes and rests. Measures 171-172 show piano accompaniment with notes and rests.