

ELOISE

Words and music by Paul Ryan, arr. Philip Sparke

Brass Band

Heavy (♩ = 138)

3 4 5 6 7 8

9 10 11 12 13 14 15

16 **17** 18 19 20 21 22

Sop. Ct. *ff* *ff*

Solo Ct. *ff* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

Bass Trb. *ff* *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *mp* *ff* *mp*

B♭ Bass *ff* *mp* *ff* *mp*

Timp. *ff* *ff*

1 *ff*

Perc. *ff* *mf*

2 *ff*

23 24 **25** 26 27 28 29

Sop. Ct. *ff* *f*

Solo Ct. *ff* *mf* *open* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flug. Hn. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff* *f*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf*

1 *ff* *mf*

Perc. *ff* *mf*

2 *ff* *mf*

30 31 32 33 34

Sop. Ct. *tr^{is}* *ff*

Solo Ct. *tr^{is}* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *tr^{is}* *ff*

1st Hn. *tr^{is}* *ff*

2nd Hn. *tr^{is}* *ff*

1st Bar. *tr^{is}* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *tr^{is}* *tr^{is}* *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

35 36 37 38 39 40

Sop. Ct. *tr*

Solo Ct. *tr*

Rep. Ct. *tr*

2nd Ct. *tr*

3rd Ct. *tr*

Flug. Hn. *tr*

Solo Hn. *tr*

1st Hn. *tr*

2nd Hn. *tr*

1st Bar. *tr*

2nd Bar. *tr*

1st Trb. *tr*

2nd Trb. *tr*

Bass Trb. *tr*

Euph. *tr*

Es Bass *tr*

Bb Bass *tr*

Timp. *f* *ff* *f*

1 *f*

Perc. *f*

2 *f*

41 42 43 44 45 46

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *mf*

Es Bass *f*

Bs Bass *f*

Timp. *ff* *mf*

1 Perc. *f*

2 Perc. *f*

47 48 49 50 51 52 53

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *mp*

Es Bass *ff*

Bs Bass *ff* *mp* (E3 Bass)

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

54 55 56 57 58 59 60

Sop. Ct. *ff* *ff*

Solo Ct. *ff* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

Bass Trb. *ff* *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

61 62 63 64 65 66

Sop. Ct. *f* *f* *brz*

Solo Ct. *mf* *open* *f* *brz*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Es Bass *mf*

Bb Bass *mf*

Timp. *mf*

1 *mf*

Perc. *mf*

2 *mf*

67 68 **69** 70 71

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bs Bass *ff*

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

72 73 74 75 76 77

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Es Bass *f*

Bs Bass *f*

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

78 79 80 **81** 82 **rall.** 83

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *p*

Es Bass *f* *p*

Bs Bass *f* *p*

Timp. *mf* *p*

1 Perc. *p*

2 Perc. *p*

84 **85** **Slower (♩ = 92)** 87 88 89

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *f* *p* (back ballad style)

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p* *f*

Bs Bass *p* *f*

Timp. *p*

1 Perc. *p* *light* *Mark Chimes*

2 Perc. *p*

90 91 92 **93** 94 95 96

Sop. Ct. *p*

Solo Ct. Solo *p*

Rep. Ct. *p*

2nd Ct. str. mutes *mp*

3rd Ct. str. mutes *mp*

Flug. Hn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

p

97 98 99 100 101 102 103 **accel.**

Sop. Ct. *p*

Solo Ct. Solo *p*

Rep. Ct. *p*

2nd Ct. *all* *p*

3rd Ct. *open* *sfp*

Flug. Hn. *open* *sfp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Trb. *sfp*

2nd Trb. *sfp*

Bass Trb.

Euph. *mf*

E♭ Bass *both*

B♭ Bass *both*

Timp.

1

Perc.

2

p

Tempo 1 (♩ = 138)

106

107

108

109

110

111

112

113

114

115

116

Score for measures 106-110. The score includes parts for Sopranos, Solos, Reeds, Brass, and Percussion. A large white 'A' watermark is present over the 2nd and 3rd Clarinet staves in measures 107-109.

Instrument parts include:
 Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings include *f*, *mf*, *ff*, and *open*. The percussion part features a *Solo* section in measure 107 and a *Tamb.* section in measure 109.

Score for measures 111-116. The score continues with the same instrument parts as the previous page. A large white 'A' watermark is present over the 2nd and 3rd Clarinet staves in measures 112-114.

Instrument parts include:
 Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings include *ff*, *f*, and *mf*. The percussion part features a *fill* section in measure 113.

117 118 119 120 121

Sop. Ct. *f* *ff* *f* *ff*

Solo Ct. *f* *ff* *f* *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb.

2nd Trb.

Bass Trb. *ff* *ff*

Euph.

Es Bass *ff* *f* *ff*

Bs Bass *ff* *f* *ff*

Timp. *ff* *ff*

1

Perc. *ff*

2 *ff*

122 123 124 125 126 127

Sop. Ct. *f* *brs*

Solo Ct. *mf* *open* *f* *brs*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Es Bass *mf*

Bs Bass *mf*

Timp.

1 *mf*

Perc. *mf*

2 *mf*

128 129 130 131 132

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

133 134 135 136 137 138

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

139 140 141 142 143 144

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Es Bass *ff*

Bs Bass *ff*

Timp. *mf* *ff*

1 *f* *ff*

Perc. *f* *ff*

2 *f* *ff*

Tam tam *f* *ff*

145 146 147 148 149 150

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Es Bass *f* *ff*

Bs Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. *f* *ff*

2 *f* *ff*

151 152 153 154 155 156

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

157 158 159 160 161 162

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

163 164 165 166 167 168 169

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
Perc.
2

