A LOVER'S DIRGE

For Unaccompanied Mixed Chorus (SATB)

William Shakespeare,
Twelfth Night, II. iv

Rebecca Clarke

[♩ = c. 50]

Soprano
Come a - way, come a - way, Death, _____ and _____

Alto
Come a - way, come a - way, Death, _____ and _____

Tenor
Come a - way, come, — come a - way, Death, and

Bass
Come a - way, come, — come a - way, Death, and

for rehearsal only

[♩ = c. 50]

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— in sad cy - press — let me — be laid. Fly a-way, fly a-way,

— in sad cy - press — let me — be laid. Fly a-way, fly a-way,

in sad cy - press let me, let me be laid. Fly a-way, fly, —

in sad cy - press let me, let me be laid. Fly a-way, fly, —