

Pinocchio

- 1. The Puppet Who Comes Alive*
- 2. The Fox And The Cat*
- 3. Pinocchio Turns Into A Donkey*
- 4. The Blue Fairy Turns Into A Real Boy*

Piccolo & Piano

John Glenesk Mortimer

EMR 67772

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch

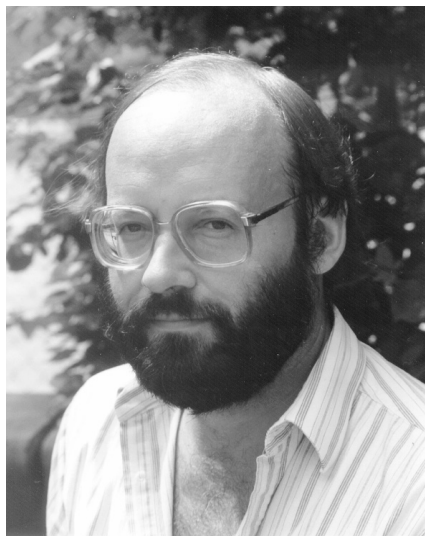


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

play

Photocopying
is illegal!



Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

play

Piccolo

Piano

p meccanico

mp

6

Pno.

play

f

f

Ped.

Ped.

11

poco rit.

Agitato ♩ = 108

Pno.

f sub.

Ped.

Ped.

17

play

f giocoso

24

Maestoso ♩ = 88

Pno.

play

ff

8^{va}

ff

EMR 67772

52

3. Pinocchio Turns Into A Donkey

Slow Waltz ♩ = 104

58 *Pno.* play (hee-haw) *mf*

p *mf* *mp*

65 *f* *mf*

72 *mf* *mf*

79 *f* *Pno.* *mf* *f* *p* *mf*

86 *mp*

The musical score is for a piece titled '3. Pinocchio Turns Into A Donkey', which is a 'Slow Waltz' with a tempo of 104 beats per minute. The score is written for piano (Pno.) and features a melody line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (58, 65, 72, 79, 86). The melody line includes a 'play (hee-haw)' instruction at measure 58. The piano accompaniment includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The score concludes with a final measure at measure 86.

PICCOLO

PICCOLO SOLO

EMR 50199	PAGANINI, Niccolò	Caprice Nr.17
EMR 50592	VARIOUS	20 Slow Melodies Volume 1
EMR 50620	VARIOUS	20 Slow Melodies Volume 2

PICCOLO & PIANO

EMR 28641	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28695	ALBINONI, Tomaso	Concerto in D minor
EMR 28668	ALBINONI, Tomaso	Concerto in F Major
EMR 30869	ALETTER, Wilhelm	Plainte d'amour
EMR 37401	ALFORD, Kenneth J.	Colonel Bogey
EMR 36315	ALOCK, John	Trumpet Voluntary
EMR 44147	ALSCHAUSKY, J.	Bravour
EMR 44218	ALSCHAUSKY, J.	Concerto N° 1
EMR 44167	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44503	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44241	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44286	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40246	ANONYMUS	Sonata
EMR 46885	ANTJUFEV, Boris	Nordlied
EMR 40541	ARBAN, J.B.	The Carnival of Venice
EMR 35391	ARMITAGE, Dennis	Autumn With You
EMR 41817	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33127	ARMITAGE, Dennis	Four Golden Bells
EMR 23575	BACH / GOUNOD	Ave Maria
EMR 46194	BACH, Johann S.	Badinerie
EMR 31521	BACH, Johann S.	Gavotte G minor
EMR 35121	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41217	BACH, Johann S.	Largo
EMR 23676	BACH, Johann S.	Menuet
EMR 23588	BACH, Johann S.	Polonaise
EMR 43351	BACH, Johann S.	Preludes Vol.1
EMR 43375	BACH, Johann S.	Preludes Vol.2
EMR 43399	BACH, Johann S.	Preludes Vol.3
EMR 25368	BARTOK, Bela	3 Romanian Folk Dances
EMR 43278	BASSMAN, George	I'm Getting Sentimental Over You
EMR 31546	BECKER, Jean	Gavotte in G minor
EMR 36867	BECKWITH, John	Trumpet Voluntary
EMR 23693	BEETHOVEN, L.v.	Minuet
EMR 28776	BEETHOVEN, L.v.	Romance
EMR 30551	BEETHOVEN, L.v.	Schottisches Lied
EMR 35463	BEETHOVEN, L.v.	Sonate
EMR 35143	BEETHOVEN, L.v.	Sonate Pathétique
EMR 23335	BEETHOVEN, L.v.	Turkish March
EMR 29244	BELLINI, Vincenzo	Romance
EMR 27628	BERLIOZ, Hector	Marche Hongroise
EMR 33555	BESOZZI, Alessandro	Sonata D Major
EMR 44480	BIBER. Carl Heinrich	Sonata C Major
EMR 44457	BIBER. Carl Heinrich	Sonata D Major
EMR 27236	BIZET, Georges	Entracte
EMR 23374	BIZET, Georges	Farandole
EMR 23392	BIZET, Georges	Menuetto
EMR 44557	BLAZHEVICH, V.	Scherzo
EMR 24145	BOCCHERINI, Luigi	Minuetto
EMR 44813	BOEHME, Oskar	Ballet Scene
EMR 44776	BOEHME, Oskar	La Napolitaine
EMR 49903	BOEHME, Oskar	Russian Dance
EMR 44752	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44824	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33377	BOISMORTIER, J.	Sonate F Major
EMR 41665	BONFA, Luiz	Manha De Carnaval
EMR 35967	BOYCE, William	Trumpet Voluntary
EMR 25620	BRAHMS, Johannes	Albumblatt
EMR 41262	BRAHMS, Johannes	Melodie
EMR 29812	BRAHMS, Johannes	Walzer
EMR 25900	BRUCH, Max	Aria
EMR 49533	BRUCH, Max	Kol Nidrei
EMR 27292	BULL, Ole	I Ensomme Stunde
EMR 33893	CALDARA, Antonio	Sonata C Major
EMR 25452	CAPLET, André	Adagio
EMR 37356	CARRON, Martin	Happy Times
EMR 25732	CARULLI, Ferdinando	Andante Affettuoso
EMR 33920	CESARE, Giovanni	Canzon
EMR 46204	CHAKOV, Ilia	Rumba-Scherzo
EMR 46363	CHAKOV, Ilia	Scherzino
EMR 30981	CHAUSSEON, Ernest	Le Temps des Lilas
EMR 25284	CHOPIN, Frédéric	2 Préludes
EMR 27460	CHOPIN, Frédéric	Largo and Cantabile
EMR 39987	CHOPIN, Frédéric	Prélude
EMR 29702	CHOPIN, Frédéric	Valse
EMR 39946	CIMA, Giovanni	Sonata
EMR 43744	CIRRI, Giovanni	Sonata Nr.1

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 43773	CIRRI, Giovanni	Sonata Nr.2
EMR 43802	CIRRI, Giovanni	Sonata Nr.3
EMR 35822	CLARKE, Jeremiah	Trumpet Voluntary
EMR 53137	CRUSELL, Bernhard	Concerto
EMR 27572	CUI, Cesar	Lullaby
EMR 40409	CUI, Cesar	Oriental
EMR 25282	CZERNY, Carl	2 Marches
EMR 24379	DANCLA, Charles	Theme with Variation N°4
EMR 24394	DANCLA, Charles	Theme with Variation N°5
EMR 24405	DANCLA, Charles	Theme with Variation N°6
EMR 30766	DE FALLA, Manuel	Ritual Fire Dance
EMR 41185	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43117	DEBONS, Eddy	Diabolical Burlesque
EMR 44195	DEBONS, Eddy	Dinardzade
EMR 41166	DEBONS, Eddy	Divertimento
EMR 41199	DEBONS, Eddy	Fantasietta
EMR 40114	DEBUSSY, Claude	Arabesque N°1
EMR 29188	DEBUSSY, Claude	Rêverie
EMR 23729	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 40199	DEBUSSY, Claude	Valse
EMR 24186	DELIBES, Léo	Coppélia
EMR 29758	DELIBES, Léo	Valse
EMR 36179	DELLA BELLA, D.	Sonata in G Major
EMR 50533	DEMERSSEMAN, J.	Cavatina
EMR 29590	DIABELLI, Anton	Sonatina
EMR 46780	DOKSHITSER, T.	Suite
EMR 29478	DONIZETTI, Gaetano	Romanza
EMR 30693	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37492	DOSTAL, Hermann	Aviators March
EMR 29420	DVORAK, Antonin	Romantische Stücke N°1
EMR 40134	DVORAK, Antonin	Slavonic Dance
EMR 39128	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25844	FAURE, Gabriel	Après un Rêve
EMR 24414	FIOCCO, Joseph-H.	Allegro
EMR 39661	FISHER, Fred	Chicago
EMR 44118	FONSI / AYALA	Despacito
EMR 23738	FOSTER, Stephen	Old Folks At Home
EMR 29020	FRANCK, César	Pièce N°5
EMR 37232	FUCIK, Julius	Entry Of The Gladiators
EMR 23789	GABRIEL MARIE, J.	The Golden Wedding
EMR 25564	GADE, Niels W.	Album Leaves N°1
EMR 44685	GARDEL, Carlos	Por Una Cabeza
EMR 28922	GAY, Bertrand	3 Sketches pour Justine
EMR 28849	GAY, Bertrand	Dans la vieille maison
EMR 28873	GAY, Bertrand	Dolly
EMR 28898	GAY, Bertrand	M'Elodie
EMR 30721	GAY, Bertrand	Verbier Mon Amour
EMR 45441	GEIFMANN, Abraham	Romanze
EMR 45418	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45991	GERSHWIN, George	3 Preludes
EMR 43469	GERSHWIN, George	Embraceable You
EMR 43422	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36957	GERSHWIN, George	I Got Rhythm
EMR 38238	GERSHWIN, George	Liza
EMR 36151	GERSHWIN, George	Love Is Here To Stay
EMR 45289	GERSHWIN, George	Rhapsody In Blue
EMR 37002	GERSHWIN, George	Slap That Bass
EMR 38168	GERSHWIN, George	Somebody Loves Me
EMR 36263	GERSHWIN, George	Summertime
EMR 46135	GERSHWIN, George	The Man I Love
EMR 47221	GERVAISE, Claude	Dances de la Renaissance
EMR 45220	GLAZOUNOV, A.	Albumblatt
EMR 28799	GLINKA, Mikhail	Reiselied
EMR 31498	GLINKA, Mikhail	The Plough
EMR 31346	GLUCK, Christoph W.	Melodie
EMR 45106	GODEL, Didier	Aria Fiorentina
EMR 40818	GOEDICKE, A.	Konzert-Etüde
EMR 36059	GOLD, Ernest	Exodus
EMR 37047	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23758	GOSSEC, Fr.-J.	Gavotte
EMR 25508	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29534	GOUNOD, Charles	Sérénade
EMR 35017	GOURLAY, James	A Scottish Cradle Song
EMR 43190	GOURLAY, James	Alpine Tuba
EMR 44073	GRÄFE, Friedebald	Konzert
EMR 27068	GRIEG, Edvard	Elégie
EMR 27348	GRIEG, Edvard	Ich Liebe Dich
EMR 31793	GRIEG, Edvard	Solfegg's Song
EMR 34728	GUILLMANT, A.	Morceau Symphonique
EMR 38352	HALLYDAY, Johnny	Allumer Le Feu
EMR 30578	HÄNDEL, G.F.	Arie
EMR 33632	HÄNDEL, G.F.	Concerto B minor
EMR 33449	HÄNDEL, G.F.	Concerto D Major
EMR 30498	HÄNDEL, G.F.	Concerto in A minor