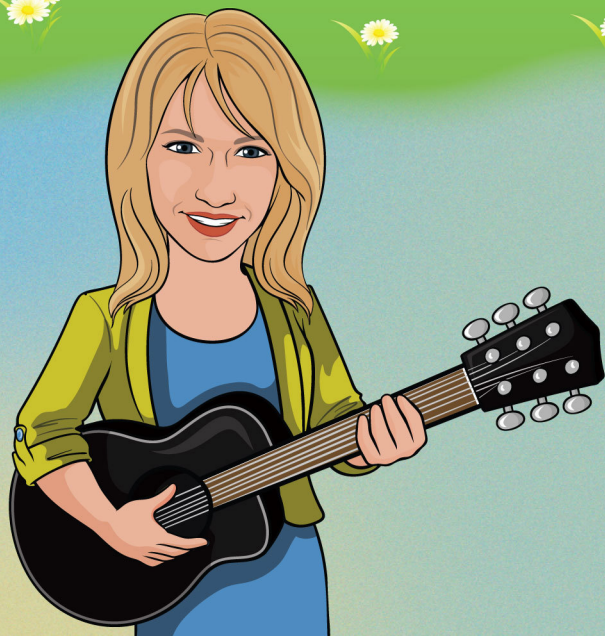


Die Kuh Karola



Steffi
Sonnenschein

Die Kuh Karola

INTERPRETATION	Steffi Sonnenschein
MUSIK	Traditionell aus Spanien, Steffi Sonnenschein
TEXT	Anika Joyce Ölsner
GENRE	Kinderlied
BESETZUNG	Klavier, Gesang und Gitarre

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Veröffentlicht

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Die Kuh Karola

Musik: Traditionell aus Spanien, Steffi Sonnenschein

Text: Anika Joyce Ölsner

♩ = 144

D⁶
xxo o

Em⁷
o o o

A⁷
xo o o

D⁶
xxo o

Gesang

1. Die Kuh Ka -

Klavier

mp

The musical score is for the song 'Die Kuh Karola'. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The score consists of two staves: 'Gesang' (Vocal) and 'Klavier' (Piano). The vocal staff has a treble clef and a key signature of two sharps. The piano staff has a grand staff with treble and bass clefs and a key signature of two sharps. Above the vocal staff, four guitar chords are indicated: D6, Em7, A7, and D6. The piano part includes a mezzo-piano (mp) dynamic marking. The vocal line begins with a rest for three measures, followed by the lyrics '1. Die Kuh Ka -' on the fourth measure. The piano part provides accompaniment throughout the measures shown.

PREVIEW

9

Em A7

Die Kuh Ka - ro - la, die Kuh Ka - ro - la trinkt am_ liebs - ten Saft und

13

D6 A D nach 5. Strophe: **Fine**

Co - la. und das klingt so: 2. Der Ha - se

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system starts at measure 9. The vocal line has lyrics: 'Die Kuh Ka - ro - la, die Kuh Ka - ro - la trinkt am_ liebs - ten Saft und'. Above the staff, guitar chords are indicated: Em (E minor) and A7 (A dominant 7th). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system starts at measure 13. The vocal line has lyrics: 'Co - la. und das klingt so: 2. Der Ha - se'. Above the staff, guitar chords are indicated: D6 (D dominant 6th), A (A major), and D (D major). The text 'nach 5. Strophe: Fine' is written above the D chord. The piano accompaniment continues with chords and a bass line. The score ends with a double bar line and repeat dots.

2.
Der Hase Peter, der Hase Peter

3.
Der Kater Klaus, der Kater Klaus

PREVIEW