

Molenaar Edition

Valerius Suite

Meindert Boekel

Art.nr: 020866070

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

VALERIUS-SUITE

voor Harmonie- en Fanfareorkest

door

MEINDERT BOEKEL



VALERIUS SUITE

11007

Harmonie- of Fanfare orkest

I

Hoe groot (o Heer) en hoe vervaerlic Staet nu ons leven vol verdriet.

Maestoso ma Moderato

MEINDERT BOEKEL

 $d = \pm 69$

♩ = 69

Tutti

Sopr.
Alto
Ten.
Bass

Flut. I Flut. II Trom. I Trom. II Trom. I Trom. II Tub. I

Es klar. Sopr. sax. Pr. Bugel
Solo klar. Bugel solo I III III
Klar. I III III

A

mf Hrns. Alten

A musical score snippet featuring a large black banner with the text "Mini Score" in white. The score includes staves with musical notation, a key signature of one flat, and various performance markings such as "Hma.", "Bar. III. Trf. acc.", and "Tuba I. Bar. acc.". A large, stylized "B" is visible in the upper right corner of the score area.

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866.07

[illegible]

Musical score for "Bucel solo en I". The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo/mood is marked "mf". The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "D" is present in the Treble staff. The score concludes with a double bar line and the instruction "Fin. I II Tra. II".

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with various ornaments and dynamics. The lyrics are written below the notes. The score includes a large "E" in a box, likely indicating a key signature change or a specific section. The word "Score" is written in a large, stylized font at the bottom right.

Klar. II III
Alto sax.

Fl. Es klar. Hobo
Solo en le Klar.

mf

Mrs. Aiten, Bugel II III
Sopr. sax.

Solo en le Bugel

Ten. sax.
Bar. I Tuba I

f

mf

Mini Score

This image is a collage of musical score pages from the film 'The Godfather Part II'. The pages are arranged in a layered, overlapping fashion, showing different sections of the score. The music is written for a large orchestra, with multiple staves for various instruments and voices. Key markings and annotations visible on the pages include:

- Tempo and Mood:** 'poco Maestoso' is written in several places, indicating a slow, majestic tempo.
- Performance Instructions:** 'cresc.' (crescendo), 'rit.' (ritardando), 'meno f' (meno forte), and 'f' (forte) are used to guide the dynamics.
- Section Markers:** Roman numerals in boxes (E, G, H) and letters (A, B, C) mark specific points in the score.
- Instrumentation:** Specific instruments are noted, such as 'Pist. I II', 'Tpt. I II', 'Trio. I II III', 'Hrns. Altten', 'Bar. I II', 'Tuba', and 'Eup. Bar. sax'.
- Watermark:** A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom right portion of the collage.

The overall aesthetic is that of a professional film score manuscript, with clear notation and detailed performance directions.

Heer! als ick denck aen't goet Dat ghy ons menschen doet

[illegible]

Com nu met sangh van soete tonen, En u met snarenspeel verblyt.

Vivace $d = \pm 84$

Vivace $\text{♩} = 24$

f Tutti *simile*

f Tutti *simile*

f Tutti *simile*

Trpt. I II
Pist. I II

Fl. Es klar.
Solo klar.
Klar. I II
Alt sax., Ten. sax.

mf

Bugel II III
Klar. I III
Alt sax.
Ten. sax., Bar. II

Bar. I
Tuba I

mf

mp

mp

Trpt. I II
Pist. I II
Tuba

Trb. I II III

Bassi

Mini Score

The image shows a page of musical notation for a piece titled "Mini Score". The notation is arranged in three systems, each with three staves (treble, alto, and bass clef). The first system is marked with a "C" in a box. The second system is marked with a "D" in a box. The third system is marked with a "D" in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf", "cresc.", and "Tutti". There are also labels for instruments: "Trpt. I", "Pist. I", "Trpt. II", "Pist. II", "Bassi", "C Basso", "Alto sax.", "Ten. sax.", "Tuba I", and "Tuba II". The page is watermarked with "Mini Score" diagonally across the bottom right.

[illegible]

IV

Merck toch hoe sterck nu int werck sich al steld.

Allegro con fuoco ♩ = 132 - 138

Allegro con fuoco $\text{♩} = \pm 132 - 138$

p

Bar. I
Tuba I

Bar. Finken
Kl. tr.

A

cresc.

Bar. I Ten. sax.
Hrns. Altten
Tuba I Bar. II

p

cresc.

Fl. E♭ klar. Hobo
Pist. I
Sopr. sax. Pt. Bugel

Bugel solo
Bugel I

mf

Solo klar.
klar. I
Alt sax.

B

f cresc.

Klar. III
Bugel III

Trb. I III
cresc.

Gr. tr.

C

Tpt. I II
Pist. I II

Tutti

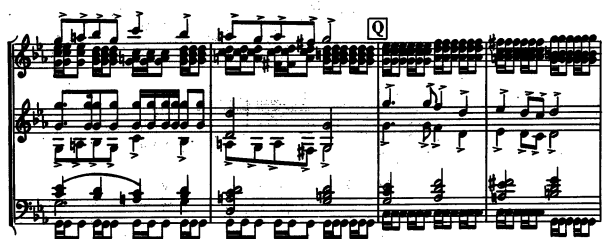
Tutti

Bekken solo

f

Gr. tr.

Mini Score



First system of musical notation, featuring a treble and bass staff. A rehearsal mark 'Q' is present at the beginning of the system.



Second system of musical notation, featuring a treble and bass staff. A rehearsal mark 'R' is present at the beginning of the system. Dynamics include *meno f* and *f*.



Third system of musical notation, featuring a treble and bass staff. A rehearsal mark 'S' is present at the beginning of the system. Dynamics include *f* and *meno f*. A 'Tutti' marking is also visible.



Fourth system of musical notation, featuring a treble and bass staff. A rehearsal mark 'T' is present at the beginning of the system. Dynamics include *rit.* and *f*. A 'Tutti' marking is also visible.

Mini Score