

RITUAL AND CAPRICCIO

By
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RITUAL AND CAPRICCIO

Jared Spears ASCAP

A 149

Adagio drammatico

[illegible]

*⁽¹⁾ all mallet parts may be covered by Orch.Bells if the others are not available. *mf* -
*⁽²⁾ a combination of any two differently pitched drums (Snares off) may be used in place of the Tom-toms.

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(O.Bells cue)

II In a flowing manner
p

Fls. *f mf f mf f* *ff mf*

Obs. *f mf f mf f* *ff mf*

1 Cls. *f mf f mf f* *ff* *a2 p*

2 Cls. *f mf f mf f* *ff* *p*

3 Cls. *f mf f mf f* *ff* *p*

A.Cl. *ff dim.* *p*

B.Cl. *ff dim.* *p*

Bsns. *ff dim.* *p*

A. 1 Saxs. 2 *f mf f mf f* *ff mf*

T.Sax. *ff dim.* *p*

Bar. Sax. *ff dim.* *p (B.Cl. cue)*

II In a flowing manner

Hns. 1 *ff mf*

2 *ff mf*

1 Tpts. *ff*

2 Tpts. *ff* *a2*

3 Tpts. *ff*

1 Trbs. *ff mf* *(Bar. cue)*

2 Trbs. *ff dim.* *p (Bass cue)*

3 Trbs. *ff dim.* *p*

Bar. *ff dim.* *p*

Tuba *ff dim.* *p*

Timp. *ff* *mf*

O.Bells *O.Bells* *ff* *mf*

S.D. *f mf f mf f* *ff* *dim.* *p*

B.D. *f mf f mf f* *ff* *dim.* *p*

S.Cym. *S.Cym./Yarn mallets* *p cresc.* *mf*

2 T.Ts. *f mf f mf f* *ff* *mf*

rit. a tempo

Fls. *p* *mf* (*mp*)

Obs. *mf* (*mp*)

1. Cls. *p* *mf* (*mp*) *p* *a2*

2. Cls. *mf* (*mp*) *p*

3. Cls. *mf* (*mp*) *p*

A.Cl. *mf* *mp* *mf* *p*

B.Cl. *mf* (*Bsn. cue*) *mp* *mf* *mp*

Bsns. *mf* *mp* *mf* *mp*

A. 1. Saxs. 2. *mf* *mp* *mf* *mp*

T.Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

Hns. 1. *a2* *1. mp* *rit. mf* *a tempo mp*

2. *mf*

1. Tpts. *mf* (*mp*)

2. *mf* (*mp*)

3. *mf* (*mp*)

1. Trbs. *mf* *mp* *mf* *mp*

2. *mf* *mp* *mf* *mp*

3. *mf* *mp* *mf* *mp*

Bar. *mf* *mp* *mf* *mp*

Tuba *mf* (*mp*)

Timp.

O.Bells

S.D. B.D.

S.Cym. Yn.mallets

Trgl. *p* *mf*

2 T.Ts.

Fls.

Obs.

1

2

3

Clars.

(A.Sax.1 cue)

(A.Sax.2 cue)

A.Cl.

B.Cl.

(B.Cl. cue)

Bsns.

A. 1

Saxs. 2

(A.Cl. cue)

T.Sax.

Bar. Sax.

1

2

3

Tpts.

(Bar.,Hn. cue)

1

2

3

Trbs.

(B.Cl. cue)

Bar.

Tuba

Timp.

Xylo.

S.D. S.D. Snare off

B.D.

S.Cym. Trgl.

2 T.Ts.

30

30

Change F-Bb/C-Eb

(Xylo.)

(Snare on)

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

1
Hns. 2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

Xylo.

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

For reference only

A 150

rit. a tempo

Fls. *f* *ff* *p* (subito)

Obs. *f* *ff*

1. Cls. *f* *ff* *p* (subito)

2. *a2* *p* (subito)

3. *p* (subito)

A. Cl. *f* *ff*

B. Cl. *f* *ff* *p* (subito)

Bsns. *f* *ff*

A. 1. Saxs. 2. *f* *ff* *p* *mf* (*p*)

T. Sax. *f* *ff* *p* (subito) *mf* (*p*)

Bar. Sax. *f* *ff* *p* *mf* (*p*)

B. Cl. *p* *mf* (*p*)

Hns. 1. *f* *ff* *p* *mf* (*p*)

2. *f* *ff*

Tpts. 1. *f* *ff* (*Hn. 1*) *p* *mf*

2. *f* *ff*

3. *f* *ff*

Trbs. 1. *f* *ff* *p* (subito) *mf* (*p*)

2. *f* *ff*

3. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff* *p* (subito)

Timp. *f* *ff* *p* (subito)

O. Bells (Orch. Bells) *f* *ff* *p*

S.D. *f* *ff*

B.D. *f* *ff* *p*

S.Cym. *f* *ff* *p*

Trgl. *f* *ff* *p*

2 T.Ts. *f* *ff* *p*

(*) small note optional

A 150

60

Fls.

Obs.

1
Cls.
2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

60

Hns. 1
2

1
Tpts.
2
3

1
Trbs.
2
3

Bar.

Tuba

Timp.

O.Bells
Chimes
Xylo.

S.D.
B.D.

S.Cym.

2 T.Ts.

f

p cresc.

f

p cresc.

turn mallets over-play regular area

p cresc.

p

f

p cresc.

A 150

76

Fls. *f* *mp*

Obs. *f* *mp*

1. Cls. *f* *mp*

2. *f* *mp*

3. *f* *mp*

A.Cl. *f* *mp*

B.Cl. *f* *mp*

Bsns. *f* *mp*

A. 1. Saxs. 2. *f* *mp*

T.Sax. *f* *mp*

Bar. Sax. *f* *mp*

Hns. 1. *f* *mp*

2. *f* *mp*

1. Tpts. *f* *mp*

2. *f* *mp*

3. *f* *mp*

1. Trbs. *f* *mp*

2. *f* *mp*

3. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

O.Bells *f* *mp* *p*

S.D. *f* *mp* *p*

B.D. *f* *mp* *p*

Trgl. *f* *mp* *p*

2 T.Ts. *f* *mp* *p*

Section Solo

Trgl.

Fls.

Obs.

1
Cls.
2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

1
Hns. 2

1
Tpts.
2
3

1
Trbs.
2
3

Bar.

Tuba

Timp.

O.Bells
Chimes
Xylo.

S.D.
B.D.

Trgl.

2 T.Ts.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fls. (Flutes)
- Obs. (Oboes)
- 1, 2, 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- A. 1, Saxs. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 (Horns)
- 1, 2, 3 (Trumpets)
- 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- O. Bells, Chimes, Xylo. (Orchestra Bells, Chimes, Xylophone)
- S.D., B.D. (Snare Drum, Bass Drum)
- Trgl. (Triangle)
- 2 T.Ts. (Two Tom-Toms)

The score is written in a single system, with each instrument or part having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*). A large, diagonal watermark reading "For reference only: Not valid for performance" is overlaid across the entire page.

Fls. *mf*

Obs. *mf*

Cls. 1 *mf*
2 *a2*
3 *mf*

A.Cl. *f* *mf*

B.Cl. *mf*

Bsns. *mf*

A. 1 Saxs. 2 *a2* *mf*

T.Sax. *mf*

Bar. Sax. (Bsn.) *mf*

Hns. 1 *mf*
2 *mf*

Tpts. 1 *mf*
2 *f* *mf*
3 *a2* *mf*

Trbs. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

O.Bells *mf*

S.D. *mf*

B.D. *mf*

Trgl. *mp* *mf*

2 T.Ts. *mf*

Fls.

Obs.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

O. Bells

S.D.
B.D.

Trgl.

2 T.Ts.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

112

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

112

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

O. Bells

S.D.
B.D.

Trgl.

2 T.Ts.

to Sus.Cym./Yarn mallets

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

1
Hns. 2

1
Tpts. 2
3

1
Trbs. 2
3

Bar.

Tuba

Timp.

Chimes

S.D.
B.D.

S.Cym.

2 T.Ts.

Chimes:

For reference only. Not valid for performance.

A 150

A 150

143

A 150

160

Fls. *ff* *mp*

Obs. *ff*

1. Cls. *ff* *mp*

2. *a2* *mp*

3. *ff*

A.Cl. *ff* *f*

B.Cl. *ff* *f*

Bsns. *sfz* *p* *f*

A. 1. *ff* *mp*

Saxs. 2. *ff* *f*

T.Sax. *ff* *f*

Bar. Sax. *sfz* *p* *f*

160

Hns. 1. *ff* *mp*

2. *ff*

Tpts. *ff* *mp*

1. *ff* *f*

2. *ff*

3. *sfz* *p*

Trbs. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Xylo. *ff* *f* *p (subito)*

S.D. *ff* *f*

B.D. *ff* *f*

S.Cym. *ff* *f*

2 T.Ts. *ff*

Section Solo

A 150

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

O. Bells
Chimes
Xylo.

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

The musical score is written for a large ensemble. The Flutes (Fls.) part has a melodic line with some grace notes. The Oboes (Obs.) are silent. The Clarinets (Cls.) have a rhythmic pattern. The Bassoons (Bsns.) are silent. The Saxophones (Saxs.) have a rhythmic pattern. The Horns (Hns.) are silent. The Trumpets (Tpts.) have a melodic line. The Trombones (Trbs.) are silent. The Baritone (Bar.) and Tuba are silent. The Timpani (Timp.) is silent. The Percussion (O. Bells, Chimes, Xylo.) has a rhythmic pattern. The Snare Drum (S.D.) and Bass Drum (B.D.) have a rhythmic pattern. The Cymbals (S.Cym.) and Triangle (Trgl.) are silent. The Tom-Toms (2 T.Ts.) are silent.

Fls. 176

Obs. 176

1 Cls. 176

2 Cls. 176

3 Cls. 176

A.Cl. 176

B.Cl. 176

Bsns. 176

A. 1 Saxs. 2 176

T.Sax. 176

Bar. Sax. 176

1 Hns. 2 176

1 Tpts. *mp* 176

2 Tpts. 176

3 Tpts. 176

1 Trbs. 176

2 Trbs. 176

3 Trbs. 176

Bar. 176

Tuba 176

Timp. 176

O. Bells 176

Chimes 176

Xylo. 176

S.D. 176

B.D. 176

S.Cym. 176

Trgl. 176

2 T.Ts. 176

mf

Fls. *a2* *mf*

Obs. *mf*

1 *mf*

2 *a2*

3 *mf*

A. Cl. *f* *mf*

B. Cl. *mf*

Bsns. *mf*

A. 1 *a2* *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. (Bsn.) *mf*

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *a2*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

O. Bells *mf*

S.D. *mf*

B.D. *mf*

Trgl. *mp*

2 T. Ts. *mp* *mf*

Fls.

Obs.

1
Cls.
2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

1
Hns. 2

1
Tpts. 2
3

1
Trbs. 2
3

Bar.

Tuba

Timp.

O.Bells

S.D.
B.D.

Trgl.

2 T.Ts.

f *mf*

f *mf*

f *mf*

f *mf*

S C v

Allargando **Grandioso** (♩ = 60-72)

Fls. *ff*

Obs. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

A. 1 *ff*

Saxs. 2 *ff*

T.Sax. *ff*

Bar. Sax. *ff*

Allargando **Grandioso** (♩ = 60-72)

Hns. 1 *ff*

2 *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

O. Bells *ff*

S.D. *f*

B.D. *ff*

S.Cym. *ff*

2 T.Ts. *ff*

(Xylo.)

Soli

Soli