

For the Fergus Falls Choirs, Fergus Falls, MN, in remembrance of Briggs Anderson

# COUNT THE STARS

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
ANDY BECK

Expressively, with motion ( $\text{♩} = \text{ca. } 104$ )

PIANO

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures. The right hand plays a steady eighth-note accompaniment, while the left hand has rests. The first measure starts with a piano (*p*) dynamic. Pedal markings are present at the end of each measure.

4 SOPRANO 5 *p*

ALTO

BARITONE *p*

I will count the stars for

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Baritone) enter in measure 4. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (*p*) and *sim.* (sustained).

7

you. I will look up - on the

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides accompaniment for the vocal lines. Dynamics include *sim.* (sustained).

\* Also available for S.A.T.B. (46366) and S.S.A. (46368). PianoTrax 9 Accompaniment CD available (45595).

LATIN PRONUNCIATION:

Reh-kwee-ehm eh-tehr-nam daw-nah eh-ees, Daw-mee-neh: eht looks pehr-peh-too-ah loo-cheh-aht eh-ees.

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10

rain - drops and the morn - ing dew.

13

*cresc.*  
I will search the moon - beams, I'll ex - plore the ris - ing

*cresc.*

*cresc.*

*pedal harmonically*

16

*mp* sun. And when the eve - ning comes,

*decresc.*

*mp* *decresc.*

*mp* *decresc.*

19 I'll count the stars. *p* *cresc.*  
I'll count the stars, — I'll count the

*p* *cresc.*

22 I'll count the stars. *p* *cresc.*  
stars. I'll count the stars, — I'll

*p* *cresc.*

25 count the stars.

*p* *cresc.*

28

Re - qui - em, re - qui - em ae - ter - nam

*mp*

Re - qui - em ae - ter - nam

Re - qui - em, re - qui - em ae - ter - nam, ae -

*mp*

31

do - na e - is, Do - mi -

do - na e - is, Do - mi -

ter - nam do - na e - is, Do - mi -

34

ne: et lux per - 36 pe - tu - a,

*cresc.*

ne, Do - mi - ne: *mf* et lux per -

*cresc.* *mf*

ne, Do - mi - ne:

*cresc.*

*mf*

37 et lux per - pe - tu - a

pe - tu - a, et lux per - pe - tu - a

40 lu - ce - at e is, lu - ce - at

43 e is, lu - ce - at e - is.

*mp rit. e decresc.* *pp*

*mp decresc.* *pp*

*mp rit. e decresc.* *pp*

47 *a tempo*

*a tempo*  
*p*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.

50 51 *mp*

I will count the stars for

I will count the stars,

*mp*

$\wedge$  *sim.*

53

you. I will climb the high - est

I will count the stars for you. Climb the high - est

56

moun - tain, cross the o - cean, too.

musical accompaniment for the first system.

59

*cresc.*

I will watch the snow fall, I will lis - ten to the

*cresc.*

musical accompaniment for the second system.

*pedal harmonically*

62

*mf**decresc.*

wind And when the eve - ning comes,

*mf**decresc.*

musical accompaniment for the third system.

65 DESCANT *mp* *cresc.*  
 Re - qui - em ae -

I'll count the stars.

*mp* *cresc.*  
 I'll count the stars, — I'll count the

stars. — I'll count the

*mp* *cresc.*

*mp* *cresc.*

68 *mp* *cresc.*  
 ter - nam. Re - qui -

I'll count the stars.

*mp* *cresc.*  
 stars. I'll count the stars, — I'll

stars. I'll count the stars, — I'll

*mp* *cresc.*

*mp* *cresc.*



71

*rit. to end*

*(rejoin section)*

em ae - ter - nam.

count the stars.

*rit. to end*

*rit. to end*

This block contains the musical notation for measures 71 and 72. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics 'em ae - ter - nam.' and 'count the stars.' The piano accompaniment includes a 'rit. to end' instruction. A large red watermark 'Preview Only' is overlaid on the score.

73

*p* *decresc.* *pp*

I'll count the stars.

*p* *decresc.* *pp*

*p* *decresc.* *pp*

*8va*

This block contains the musical notation for measures 73 and 74. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics 'I'll count the stars.' and dynamic markings *p*, *decresc.*, and *pp*. The piano accompaniment also includes dynamic markings *p*, *decresc.*, and *pp*, and an *8va* marking. A large red watermark 'Preview Only' is overlaid on the score.