

ORCHESTRATION:

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

2 Horns in F
2 Trumpets in C
1 Trombone

3 Percussions:

Percussion I

Timpani
Glockenspiel
Hi-hat cymbal
4 chinese blocks
ratchet
castanets
slap stick

Percussion II

snare drum
cymbals
4 tom-toms
3 hi-hat cymbals
tambour de basque
triangle
drum
vibraphone

Percussion III

drum with cymbals
4 bongos
3 tam-tams
woodblock
claves
triangle
xylophone

strings

VARIATIONS CONCERTANTES

for 3 percussions and chamber orchestra (1969 - ca. 15')

Jean Balissat (1936-2007)

♩ = 132

Flûte

Hautbois

1
2
Clarinettes

Basson

1
2
Cors en Fa

1
2
Trompettes Ut

Trombone

♩ = 132

I Timbales

Batterie II

III

♩ = 132

Violons I

Violons II

Alti

Violoncelles

Contrebasses

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©

pizz

pizz

pizz

2 10

gva

Fl.

Hb.

Cl. 1

Cl. 2

Bas.

Cors 1

Cors 2

Tr. 1

Tr. 2

Trb.

Timb.

II

III

c. cl.

cymb.

Gr. Caisse

VI. 1

VI. 2

Alt.

Vclla

Ctb.

marc.

arco

arco marc.

f marc.

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②
15

Fl.

Hb.

1
Cl.

2

Bas.

1
Cors

2

1
Trp.

2

Trb.

Timb.

II

III

VI.

2

Alt.

Vcelles

Ctb.

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c.cl.

cymb.

G.C.

f

pp

pizz

pizz

p

mf

pp

mp

p

Lento ♩ = 50

40

Fl. 

Hb. 

1 Cl. 

2 Cl. 

Bas. 

1 Cors 

2 Cors 

1 Trp. 

2 Trp. 

Trb. 

Lento ♩ = 50

Timb. 

II 

III 

Lento ♩ = 50

1 Vl. 

2 Vl. 

Alt. 

Vclles 

Ctb. 

Handwritten musical score for Flute (Fl.), Horn (Hb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass (Bas.). The score is in 2/4 time and includes measures 45 and 50. A circled number 5 is above measure 48. Dynamics include *mp*, *f*, and *mf*. A *cresc.* marking is present in the Bass part.

Handwritten musical score for Cor Anglais 1 (Cors 1), Cor Anglais 2 (Cors 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Trombone (Trb.). The score is in 2/4 time and includes measures 45 and 50. A circled number 5 is above measure 48. Dynamics include *mp*, *f*, and *mf*. A *cresc.* marking is present in the Trombone part.

Handwritten musical score for Cymbals (I, II, III). The score is in 2/4 time and includes measures 45 and 50. A circled number 5 is above measure 48. Dynamics include *pp*, *mf*, and *poco cresc.*. A *cymbale* marking is present above measure 48.

Handwritten musical score for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Alt.), Violoncello (Vclles), and Contrabass (Ctb.). The score is in 2/4 time and includes measures 45 and 50. A circled number 5 is above measure 48. Dynamics include *fp*, *div.*, *poco*, and *mf*.

Handwritten musical score for a symphony orchestra, page 10. The score is written in C major and 4/4 time. The tempo is marked as $\text{♩} = 72$. The page number 65 is written in the top right corner.

The score includes staves for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bas. (Bassoon)
- Cors 1 (Cor Anglais 1)
- Cors 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. (Trombone)
- I (Cymbal I)
- II (Cymbal II)
- III (Cymbal III)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Alt. (Viola)
- Vclles (Violoncelle)
- Ctb. (Contrebasse)

The score features various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page, reading "World copyright by Editions Bim" and "www.editions-bim.com".

70

Fl.

Hb.

Cl. 1

Cl. 2

Bas.

8

8

8

1 Cors

2 Cors

1 Trp.

2 Trp.

Ttb.

8

Chinese-block

cymbales

Tam-tam

Bongos

Tom-toms

PP sub.

crescendo

molto

8

8

1 Vl.

2 Vl.

Alt.

Vcelles

Ctb.

PPP

PPP

PPP

PPP

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Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves. The first system includes staves 1-4, and the second system includes staves 5-10. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include mp, p, and pp. The score is marked with 'Sordina' and 'poco'.

85

Fl.

Hb.

Cl. 1

2

Bas.

1 Cors

2

1 Trp.

2

Trb.

Timb.

Tom-toms

Bongos

1 Vl.

2

Alt.

Vcelles

Ctb.

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Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is divided into three systems, each marked with a circled 9 (9).

System 1 (Measures 90-92):

- Fl.** (Flute): cresc.
- Hb.** (Horn): cresc.
- Cl. 1** (Clarinet 1): cresc.
- Cl. 2** (Clarinet 2): cresc.
- Bas.** (Bass): ff marc.

System 2 (Measures 93-95):

- Cors 1** (Cor Anglais 1): ff marc.
- Cors 2** (Cor Anglais 2): ff marc.
- Trp. 1** (Trumpet 1): cresc.
- Trp. 2** (Trumpet 2): ff marc.
- Trb.** (Trombone): ff marc.
- Trb. (Gliss.)**: gliss. (glissando), mf

System 3 (Measures 96-98):

- Timb.** (Timpani): f
- Tom-toms**: f
- Bongos**: f
- VI. 1** (Violin 1): pizz (pizzicato)
- VI. 2** (Violin 2): pizz
- Alt.** (Alto): pizz
- Vcelles** (Violoncelles): pizz
- Ctb.** (Contra Bass): pizz

Dynamic Markings: cresc. (crescendo), ff marc. (fortissimo marcato), mf (mezzo-forte), f (forte), sff (sforzando), chromat. (chromatic), gliss. (glissando), pizz (pizzicato).

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Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on five staves. The first staff is for the piano (p) and the second for the violin (v). The third staff is for the cello (c) and the fourth for the double bass (b). The fifth staff is for the conductor (c). The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "f marc." (forte marcato). A red diagonal watermark reads "World copyright by Editions Bim" and "www.editions-bim.com".

Handwritten musical score for percussion instruments, featuring staves for Fl., Hb., Cl. 1, Cl. 2, Bas., Cors 1, Cors 2, Trp. 1, Trp. 2, Trb., Timb., Tom-toms, Bongos, Vl. 1, Vl. 2, Alt., Vclles, and Ctb. The score includes dynamic markings such as *fp*, *mf*, and *molto*, and a large red watermark reading "World copyright by Editions Bim" and "www.editions-bim.com".

The score is divided into four systems, each marked with a circled "10".

System 1: Fl., Hb., Cl. 1, Cl. 2, Bas. The woodwinds play a melodic line with a *fp* (fortissimo) dynamic. The bass line is in the bass clef.

System 2: Cors 1, Cors 2, Trp. 1, Trp. 2, Trb. The brass instruments play a melodic line with a *fp* dynamic. The tuba line is in the bass clef.

System 3: Timb., Tom-toms, Bongos. The percussion instruments play a rhythmic pattern with a *mf* (mezzo-forte) dynamic and a *molto* (very much) tempo marking.

System 4: Vl. 1, Vl. 2, Alt., Vclles, Ctb. The strings and cello play a melodic line with a *mf* dynamic. The double bass line is in the bass clef.

110

Fl. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Hb. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Cl. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Bas. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

111

Cors 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Trp. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Trb. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

112

Timb. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Toms-toms 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Bongos 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

113

VI. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Alt. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Vcelles 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Ctb. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

114

VI. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Alt. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Vcelles 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Ctb. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

115

VI. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Alt. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Vcelles 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Ctb. 1 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

2 2/4 C 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

