

Maria Elena

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Lorenzo Barcelata

EMR 91272

1. Trombone $\mathfrak{B} + \text{trill}$ + Alto Trombone
2. Trombone $\mathfrak{B} + \text{trill}$
3. Trombone $\mathfrak{B} + \text{trill}$
4. Bass Trombone $\mathfrak{B} + \text{trill}$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Shaker (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Maria Elena

Lorenzo Barcelata

Arr.: Jirka Kadlec

♩ = 112

2 3 4 **A** 5 6 7 8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Shaker
(optional)

Drums
(optional)

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp*

Ab Db/Ab Abmaj7 Db/Ab Ab Db/Ab Ab Ab Eb Cm7 Cbm7 Bbm7 Db/Eb Eb7



9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./
Gtr.

Bass

Shk.

Dr.

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

Db/Eb Eb7(#5) Abmaj7 Ab Ab(add9) Ab Gm7 Gb7 E° Fm7 Ab/Eb Db(add9) Ab/C Bbm7

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17

18

19

20

B

21

22

23

24

1. *mp*

2. *mp*

3. *f*

4. *mp*

Pno./ Gtr. *mp*

Bass *mp*

Shk. *mp*

Dr. *mp*

Chords: G⁹7, D^b, C⁷, E^b7/B^b, A^bmaj7, E^b13(omit5) D^b/E^b, A^b, C^m7, C^bm7, B^bm7, D^b/E^b, E^b7



25

26

27

28

29

30

31

32

1.

2.

3.

4.

Pno./ Gtr.

Bass

Shk.

Dr.

Chords: E^b7, F(sus4)/G, C⁷, F^m, E⁺, A^b/E^b, D⁹, B^b(sus4)/D^b, G^b13, A^b, C/G, F^m, A^b7/E^b

33 34 35 36 **C** 37 38 39

1. *mf*

2. *mf* *f*

3. *mf*

4. *mf*

Pno./ Gtr. *mf*

Bass *mf*

Shk. 13 14 15 2 3

Dr. 13 14 15 2 3

Ab/D $\flat$ B $\flat$ m Eb Eb $\flat$ 7 Ab D $\flat$ /Ab Ab Ab Cm $\flat$ 7 C $\flat$ m $\flat$ 7 B $\flat$ m $\flat$ 7



40 41 42 43 44 45 46

1. *mf* *f*

2. *mf* *f*

3.

4.

Pno./ Gtr. D $\flat$ /Eb Eb $\flat$ 7 D $\flat$ /Eb Eb $\flat$ 7(#5) A $\flat$ bmaj $\flat$ Ab A $\flat$ (add9) A $\flat$ Gm $\flat$ 7 G $\flat$ 7 E $\circ$ Fm $\flat$ 7 Ab/Eb

Bass

Shk. 4 5 6 7 8

Dr. 4 5 6 7 8

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