

Adagio

from the Violin Concerto Op. 26

Oboe & Piano

Arr.: Michal Worek

Max Bruch

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Oboe

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 25-28 feature a melodic line in the treble staff with various note values and rests, and a complex accompaniment in the grand staff with many sixteenth and thirty-second notes. There are several slurs and ties throughout the passage.

29

Measures 29-32 of the musical score. The system consists of three staves. Measure 29 starts with a *mf* dynamic. Measure 31 contains a triplet of eighth notes in the treble staff. Measure 32 ends with a *mp* dynamic. The accompaniment in the grand staff is highly rhythmic, featuring many sixteenth and thirty-second notes.

33

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 starts with a *mp* dynamic. Measure 34 contains a triplet of eighth notes in the treble staff. Measure 36 ends with a *p* dynamic. The accompaniment in the grand staff continues with complex rhythmic patterns.

37 C

Measures 37-41 of the musical score. The system consists of three staves. Measure 37 starts with a *mf espress.* dynamic. Measure 41 ends with a *f* dynamic. The treble staff has a melodic line with slurs and ties. The grand staff accompaniment features chords and rhythmic patterns, with a *f* dynamic marking in measure 41.

42

Measures 42-45 of the musical score. The system consists of three staves. Measure 42 starts with a *p* dynamic. Measure 44 is marked *rit.* (ritardando). Measure 45 ends with a *p* dynamic. The treble staff has a melodic line with slurs and ties. The grand staff accompaniment features chords and rhythmic patterns, with a *p* dynamic marking in measure 45.

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