

Johnny's March

Inspired by "When Johnny Comes Marching Home Again"

Tenor Recorder & Piano

Jirka Kadlec

EMR 40474

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
RECORDER

Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

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is illegal!

$\text{♩} = 120$

A



13



19



B

3

28



34



40



C

46



52



D

59



EMR 40474

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♩. = 120

Tenor Recorder

Piano

The first system of the musical score for 'Johnny's March' features a Tenor Recorder and Piano. The Tenor Recorder part begins with a whole rest for the first six measures, followed by a quarter note G4 in the seventh measure, marked *mp*. The Piano part starts with a *mf* dynamic, playing a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled Gm, Dm Gm, Dm Gm, and Dm Gm.

9 **A**

The second system begins at measure 9, marked with a box containing 'A'. The Tenor Recorder part has a melodic line with eighth and quarter notes. The Piano part continues with the eighth-note accompaniment and chords. Chords are labeled Gm, Bb, Gm, F7/A Bb, and D. The dynamic is marked *mp*.

17

The third system begins at measure 17. The Tenor Recorder part continues its melodic line. The Piano part maintains the accompaniment with chords labeled Bb, F, Gm, D, Bb, F, Gm, D, Gm, Dm Gm. The dynamic is marked *mf* at the end of the system.

B

25

The fourth system begins at measure 25, marked with a box containing 'B'. The Tenor Recorder part has a melodic line. The Piano part continues with the accompaniment and chords. Chords are labeled Gm, Bb, Gm, F7/A Bb, D, and Bb. The dynamic is marked *mf* at the beginning of the system.

34

34

F Gm D Bb F Gm D Gm Dm Gm

f

C

41

41

Am C Am C E

f

49

49

C G Am E C G Am E Am E(sus4) Em Am

f

D

57

57

Bbm F(sus4) Bbm F(sus4) Bbm Db Db

f

64

64

Bbm F(sus4) Bbm F(sus4) Bbm Ab Db

f

ALTO RECORDER & PIANO			Alto Recorder & Organ (Fortsetzung - Continued - Suite)		
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