

Adagio Cantabile *from* Sonata Pathétique

Ludwig van Beethoven
Arranged by Bethany Yeung

The *Sonata Pathétique* is one of Beethoven's most celebrated compositions. This work was dedicated to Beethoven's friend Prince Karl von Lichnowsky of Austria, who was also a close friend of Mozart.

A slow and expressive second movement, the *Adagio cantabile* perfectly exemplifies classical ideals. While it is commonly thought to be one of the few works named by Beethoven himself, it was actually named by his publisher, who was impressed by its tragic sound.

The key has been altered from A flat major to B flat major to make use of the lowest note in the clarinet register. All note lengths have been doubled to make it easier for players to read.

PREVIEW ONLY

ADAGIO CANTABILE

from Sonata Pathétique

L. van Beethoven
(1770-1827)

Arranged by Bethany Yeung

Adagio cantabile ♩ = 76 ₂

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

6 7 8 9 10

11 12 13 14 15

mp *p*

PREVIEW ONLY

16 17 18 19 20

21 22 23 24 25

26 27 28 *rit.* 29 a Tempo 30

31 32 33 34 35

36 37 38 39

p *mp*

40 41 42 43

mf *mf*

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70

71 72 73

p *mp* *p*