

I Thank You God

For Four-Part Chorus of Mixed Voices
a cappella

e.e.cummings Slowly $\text{♩} = c. 72$

Fast and spirited $\text{♩} = c. 160$

Lloyd Pfautsch

Soprano
Alto

Tenor
Bass

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I thank You God for most this a-maz-ing day:—

I thank You God for the

and a blue true dream of sky:—

leap-ing green-ly spir-its of trees— and for

which is in fi-nite— which is

ev-ery-thing which is nat-u-r-al which is in-fi-nite— which is

yes (I who have died am a-live a-gain to-day,

yes and this is— the sun's

this is the birth-day of life and of love and wings:—

birth-day; this is the birth-day of life and of love and wings:—

and of the gay— great— hap-pen-ing il - lim - it - a - bly earth) *p* tast-ing

and of the gay— great— hap-pen-ing il - lim - it - a - bly earth) *p cresc. poco a poco* how should tast-ing

cresc. poco a poco

touch - ing hear - ing see - ing breath - ing an - y - lift - ed from the

touch - ing hear - ing see - ing breath - ing an - y - lift - ed from the

mf

no of all noth - ing - hu - man mere - ly be - ing doubt un - im - ag - i - na - ble

mf

no of all noth - ing - hu - man mere - ly be - ing doubt un - im - ag - i - na - ble

rit. mp *Slower* $\text{♩} = c. 68$ *mf*

You? (now the ears of my ears a - wake and

rit. mp *mf*

You? (now the ears of my ears a - wake and

rit.

now the eyes of my eyes are o - pened)

rit.

now the eyes of my eyes are o - pened)

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