

Peer Gynt

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Full Score

Norwegischer Brautzug im Vorüberziehen

Edvard Grieg
Arr. Christoph Günzel

Alla marcia ♩=76

Full Score for Peer Gynt, Act 1, Scene 1: Norwegian Wedding Procession Passing By. The score is for a full orchestra and includes parts for Piccolo, Flute I, Flute II, Oboe I, Oboe II, English Horn, Bassoon I, Bassoon II, Clarinet in E♭, Clarinet (B♭) I, Clarinet (B♭) II, Clarinet (B♭) III, Bass Clarinet (B♭), Contrabass Clarinet (B♭), Alto Saxophone (E♭) I, Alto Saxophone (E♭) II, Tenor Saxophone (B♭) I, Tenor Saxophone (B♭) II, Baritone Saxophone (E♭), Bass Saxophone, Horn (F) I, Horn (F) II, Horn (F) III, Horn (F) IV, Trumpet (B♭) I, Trumpet (B♭) II, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba.

The score is in 2/4 time and features a variety of musical notations, including dynamics (mf, pp, ppp), articulation (gestopft), and phrasing. The key signature is one flat (B♭).

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

Eh. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.



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Picc. *cresc. poco a poco*
 Fl. I *cresc. poco a poco*
 Fl. II
 Ob. I *cresc. poco a poco*
 Ob. II *p cresc. poco a poco*
 E. H.
 Bsn. I *mf*
 Bsn. II *mf*
 Eb Cl. *cresc. poco a poco*
 Cl. I *cresc. poco a poco*
 Cl. II *cresc. poco a poco*
 Cl. III *mf*
 B. Cl. *mf*
 Cb. Cl. *mf*
 A. Sax. I *mf*
 A. Sax. II *mf*
 T. Sax. I *mf*
 T. Sax. II *mf*
 B. Sax. *mf*
 Bass Sax. *mf*
 Hrn. I *mf*
 Hrn. II *mf*
 Hrn. III *ff*
 Hrn. IV *mf*
 Tpt. I *ff*
 Tpt. II *ff*
 Tbn. I *ff*
 Tbn. II *ff*
 Bs. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *mf*
 Cb. *mf*

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

Es Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

Cb.