

Symphony No. 5

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Full Score

I.

Ludwig van Beethoven
Arr. Christoph Günzel

Allegro con brio (♩=108)

The musical score is arranged in a full orchestral format. The woodwind section includes Piccolo, Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Contrabassoon (optional), Clarinet in E♭, Clarinet (B♭) I, Clarinet (B♭) II, Clarinet (B♭) III, Bass Clarinet (B♭), Alto Saxophone (E♭) I, Alto Saxophone (E♭) II, Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The brass section includes Horn I (F), Horn II (F), Trumpet I (B♭), Trumpet II (B♭), Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba. The string section includes Violoncello (optional) and String Bass. The score features various dynamics such as *ff*, *p*, *cresc.*, and *f*, and includes articulation marks like accents and slurs. The tempo is marked **Allegro con brio** with a metronome marking of ♩=108.

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Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Ob. II *ff* *cresc.* *sf* *sf* *sf* *sf*

Bsn. I *ff* *cresc.* *sf* *sf* *sf* *sf*

Bsn. II *ff* *cresc.* *sf* *sf* *sf* *sf*

E♭ Cl. *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Cl. I *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Cl. II *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Cl. III *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

B. Cl. *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Alto Sax. I *ff* *p* *sf* *sf* *sf* *sf*

Alto Sax. II *ff* *sf* *sf* *sf* *sf*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hrn. I *ff* *p*

Hrn. II *ff* *p*

Tpt. I

Tpt. II

Euph. *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Tba. *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Vc. *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

S. Bass *ff* *p* *cresc.* *sf* *sf* *sf* *sf*

Symphony No. 5 - I.

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Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hrn. I
Hrn. II
Tpt. I
Tpt. II
Euph.
Tba.
Vc.
S. Bass