

Leyenda

Legend

Oboe & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69766

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OBOE

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Isaac Albeniz

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Allegro (♩ = 132)

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6

10

14

18

mf *cresc. poco a poco*

22

26 **A** *f*

30

34 *ff*

38

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Allegro (♩ = 132)

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Piano



5

9

13

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 18 and *cresc. poco a poco* at the start of measure 20.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 22 and *cresc. poco a poco* at the start of measure 24.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *f* at the start of measure 26 and *f* at the start of measure 28.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *f* at the start of measure 30 and *f* at the start of measure 32.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *ff* at the start of measure 34 and *ff* at the start of measure 36.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. Measure 40 ends with a repeat sign.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. Measure 44 ends with a repeat sign.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. Measure 48 ends with a repeat sign.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. The dynamic marking *mf* (mezzo-forte) is present in measures 49 and 50. Measure 52 ends with a repeat sign.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. The dynamic marking *p* (piano) is present in measures 53 and 54. Measure 56 ends with a repeat sign.

p

p

61 **B Più lento** (♩ = 80) *rit.*

p

p espr. e rubato

pp

rit.

68 *a tempo* *rit.* *a tempo* *rit.*

p

pp

p

rit.

75 *a tempo* *rit.* *a tempo*

pp

pp

rit.

82 *rit.*

rit.

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