

for Grégory Mermoud

Fantasietta

F Horn & Piano

Eddy Debons

EMR 41208

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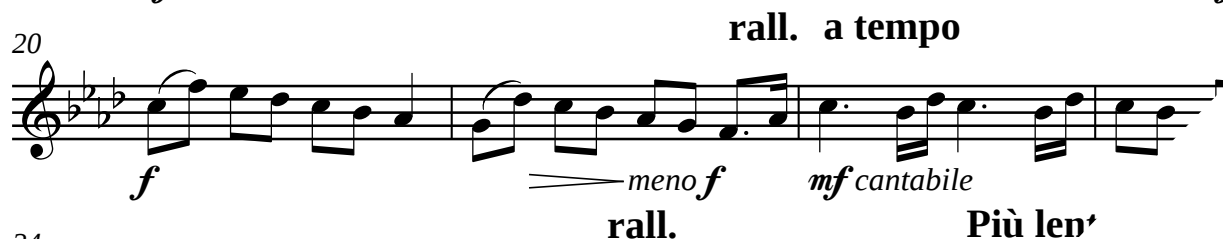
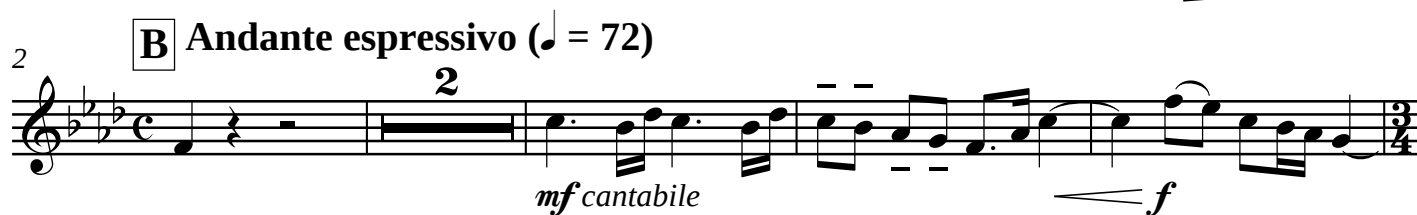
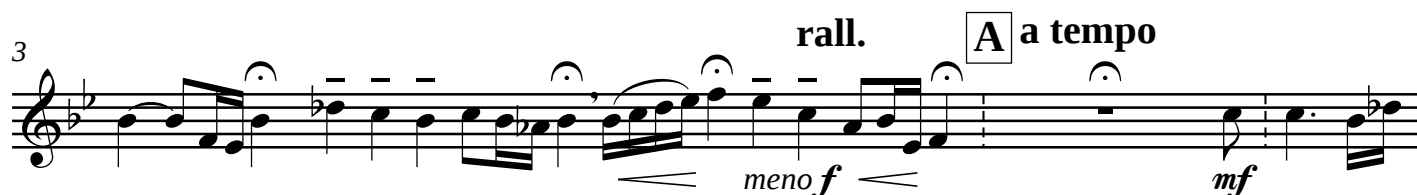
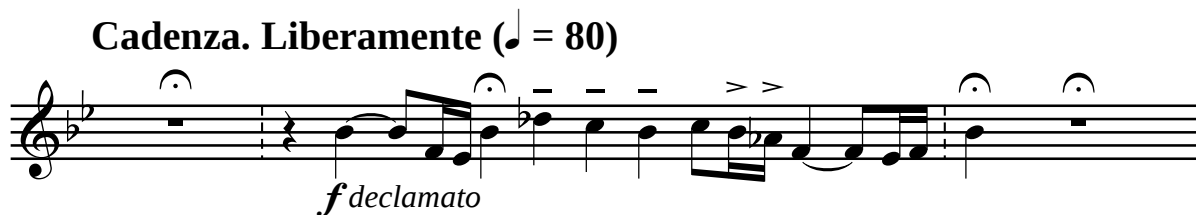
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Fantasietta

Eddy Debons

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First system of the musical score. The piano part features a complex rhythmic pattern with many sixteenth notes. The violin part has a melodic line with dynamic markings *f* and *mf*. The system concludes with a *mp* marking in the piano part.

Second system of the musical score. The piano part continues with its rhythmic pattern. The violin part has a melodic line with a *f* marking. The system concludes with a *f* marking in the piano part.

Third system of the musical score, starting with a section marker **C**. The piano part has a *mf* marking. The violin part has a melodic line with a *mf* marking. The system concludes with a *mf* marking in the piano part.

Fourth system of the musical score. The piano part has a *f* marking. The violin part has a melodic line with a *f* marking and a *meno f* marking. The system concludes with a *meno f* marking in the piano part.

Fifth system of the musical score. The piano part has a *mf* marking. The violin part has a melodic line with a *mf* marking and a *rall.* marking. The system concludes with a *rall.* marking in the piano part.

Più lento (♩ = 52) **rall.**

meno f *mf*

D **Recitativo - liberamente**

f *mf* *rall.* *mp*

Ped. ** Ped.* ***

E **Allegro** (♩ = 120)

f *f*

f *mf*

F

più f *cant.* *mf* *f*

HORN

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