

Intermezzo

from "Carnival Scenes from Vienna" Op. 26

E $\flat$ Bass & Piano

Arr.: Timofei Dokshitser

Robert Schumann

EMR 46693

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Energico ♩ = 104

First system of music. The top staff is for Eb Bass and the bottom staff is for Piano. The key signature is one flat (Bb). The time signature is common time (C). The tempo is marked 'Energico' with a quarter note equal to 104 beats per minute. The first measure of the Eb Bass staff has a dynamic marking of *f* (forte). The Piano staff has a dynamic marking of *f* (forte) and features a triplet of eighth notes in the first measure.

Second system of music, starting at measure 2. The Eb Bass staff continues with a melodic line. The Piano staff continues with a rhythmic pattern of eighth notes.

Third system of music, starting at measure 4. The Eb Bass staff has a dynamic marking of *sf* (sforzando) in the second measure. The Piano staff continues with the rhythmic pattern.

Fourth system of music, starting at measure 6. The Eb Bass staff continues with the melodic line. The Piano staff continues with the rhythmic pattern.

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8 A

10

11

13

15 rit. B a tempo *sf*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The time signature is 3/4. Measure numbers 8, 10, 11, 13, and 15 are indicated at the start of their respective systems. A box labeled 'A' is placed above measure 8, and a box labeled 'B' is placed above measure 15. The tempo marking 'a tempo' appears above measure 15, preceded by 'rit.' (ritardando). Dynamics include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *sf* (sforzando) in measure 15. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

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