

4 Lieder

Violoncello & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25447B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Violoncello

Guitar

mp

fp

4

mp

fp

p

8

mp

fp

12

Vivo

mf

mf

mp

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2

Vivace ♩. = 116

Measures 1-4 of the piece. The bass staff begins with a rest, followed by a double bar line, then a quarter rest, a quarter note F (marked *f*), and a half note G. The treble staff begins with a quarter note F (marked *f*), followed by a quarter note G, a quarter note A, a quarter note B, a half note C, and a half note D.

5

Measures 5-8. The bass staff has a half note G (marked *f*), a half note A, a half note B, and a half note C. The treble staff has a half note G (marked *mf*), a half note A, a half note B, and a half note C.

9

Measures 9-12. The bass staff has a half note G (marked *f*), a half note A, a half note B, and a half note C. The treble staff has a half note G (marked *mf*), a half note A, a half note B, and a half note C.

13

Measures 13-15. The bass staff has a half note G (marked *ff*), a half note A, a half note B, and a half note C. The treble staff has a half note G, a half note A, a half note B, and a half note C.

16

Measures 16-19. The bass staff has a half note G (marked *mp*), a half note A, a half note B, and a half note C. The treble staff has a half note G (marked *p*), a half note A, a half note B, and a half note C.

3

Allegretto ♩ = 92

First system of music, measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *mp*. Chordal texture with some single notes. Labels: CIV above measure 1, CIV above measure 3.

4

Second system of music, measures 4-6. Bass clef, measures 4-5. Treble clef, measure 6. Dynamics: *mp* (bass), *p* (treble). Chordal texture. Labels: CIV above measure 6.

7

Third system of music, measures 7-9. Bass clef, measures 7-8. Treble clef, measure 9. Dynamics: *p*. Chordal texture. Labels: CII above measure 8, CIV above measure 9.

10

Fourth system of music, measures 10-12. Bass clef, measures 10-11. Treble clef, measure 12. Dynamics: *p*. Chordal texture.

13

Fifth system of music, measures 13-15. Treble clef. Dynamics: *mf*. Chordal texture. Labels: CII above measure 13, C' above measure 15.

4

Allegro ♩. = 120

6

11

16

21

mp *p* *mf* *f*

CIII ② CV ② ①

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