

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

Flutes

TRIOS FOR ALL OCCASIONS

Volume 4

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 100$

FANFARE INTRADA

1 *f* *p* *lead* *sub. p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *f* *lead* *tr* *B*

1 *lead* *f* *tr* *B*

2 *f* *lead* *tr* *B*

3 *f* *lead* *tr* *B*

1 *lead* *f* *tr* *B*

2 *f* *lead* *tr* *B*

3 *f* *lead* *tr* *B*

1 *lead* *f* *tr* *B*

2 *f* *lead* *tr* *B*

3 *f* *lead* *tr* *B*

Flutes

1

2

3

fp

f

C

p

f

lead

sub. p

f

lead

tr

p

f

PREVIEW ONLY

Flutes

Rollicking ♩. = 88

HUNTING SONG

Kevin Kaisershot
ASCAP

1

2

3

f

f

f

A

to Coda

1

2

3

mf

lead

mf

mf

B

1

2

3

f

lead

f

C

1

2

3

Flutes

1 D

2

3

1 E

2 *mf*

3 *mf* lead

1 lead

2

3

D.S. al Coda

1 *f*

2

3

⊕
Coda

1

2

Flutes

Vibrantly $\text{♩} = 126$

DECLARATION

Kevin Kaisershot
ASCAP

1 *f-p*

2 *f-p*

3 *f-p*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

A

B lead

mf

Flutes

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

E

1

2

3

PREVIEW ONLY

Flutes

RONDINO

Kevin Kaisershot
ASCAPLightly $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *p* lead

3 *p*

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf*

3 *mf*

1

2

3

B

1 *f*

2

Flutes

1

2

3

mf

mf

mf

lead

C

f

f

f

1.

2.

D

p

lead

p

p

p

lead

E

f

f

f

p

mf

f

1

2

Flutes

Andantino ♩ = 96

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

1 *mf*

2 *mf*

3 *mf*

A

PREVIEW ONLY

1 *f*

2

3

B

Flutes

[illegible]

Vivo $\text{♩} = 66$

1 *f-p*

2 *f-p*

3 *f-p*

PREVIEW ONLY

A

1 *f*

2 *f*

3 *f*

Flutes

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

Flutes

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1

2

3

A

1

2

3

to Coda

1

2

3

B

mp

lead

mp

Flutes

1

2

3

lead

1

2

3

D.S. al Coda

PREVIEW ONLY

⦿ Coda

1

2

3

rit.

Flutes

PASS IN REVIEW

Kevin Kaisershot
ASCAP

Precisely $\text{♩} = 132$

1. *ff* 3 *f* *ff* 3 *f*

2. *ff* 3 *f*

3. *ff* 3 *f*

1. 3 *mf* lead *mf* 3 *mf* 3

2. 3 *mf* 3

3. 3 *mf* 3

1. *f* 3 lead *f* 3 *f* 3

2. *f* 3 *f* 3

3. *f* 3 *f* 3

to Coda ⌋ 3 *ff*

Flutes

Flute score for three parts (1, 2, 3) in B-flat major, 4/4 time. The score includes dynamic markings (*mf*, *f*, *ff*) and articulation (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid on the score.

Section B: Starts with a key signature change to B-flat major. Flute 1 has a "lead" marking. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a "3".

Section C: Starts with a key signature change to C major. Flute 1 has a "lead" marking. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a "3".

D.S. al Coda (no repeat): The score concludes with a Coda section. Flute 1 has a "ff" marking. A triplet of eighth notes is marked with a "3".

Flutes

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\mathcal{D}. = 66$

Graciously $\text{♩} = 66$ ASCAP

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

to Coda

B

mf *mf* *mf*

lead

f

PREVIEW ONLY

Flutes

1 **C**

2

3

mf

mf

mf

1 **D**

2

3

f

f

f

1

2

3

PREVIEW ONLY

1

2

3

D.S. al Coda

⊕
Coda

1

2

mf

f

Flutes

Andante $\text{♩} = 96$

SPIDER WALK

Kevin Kaisershot
ASCAP

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B *mf* *f* *mf*

C *f* lead

1

2

3

Flutes

1 **D** lead *mf*

2 *mf*

3 *mf*

1 *mf* lead *f*

2 *f*

3 *mf*

1 **F** lead *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

A lead *f* *mf*

1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

B *mf-mp*

1 *mf-mp*

2 *mf-mp*

3 *mf-mp*

lead *f*

Flutes

1. 2. C

mf *ff* *mf* *ff* *f* *lead*

D

f *ff* *f* *ff* *f* *ff*

Fine

D.S. al Fine

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\bullet = 116$

[illegible]

Flutes

1

2

3

mf

mf

1

2

3

D

1

2

3

f

1

2

3

PREVIEW ONLY