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JOYRIDE

Jan Ceulemans

Brass Band

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Proef - Example - Sample - Probe



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JOYRIDE

Brass Band Score

Jan Ceulemans

Lively ♩ = 126

Brass Band Score

Brass Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Drums
- Percussion 1
- Percussion 2

Dynamic markings: *ff*, *xylo*

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

ff

mf

ff

s.c.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

ff

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Perc. 1
 Perc. 2

The musical score is written for a concert band. It consists of 16 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in dynamics and articulation. The third measure features a change in key signature to two sharps (F# and C#) and includes a crescendo marking. The percussion section, including Drums and Percussion 1 and 2, provides a rhythmic foundation throughout the piece.

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

Bass Tbn. *fp* *f*

B♭ Euph. *fp* *f*

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

glockenspiel

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

xylo

f

41

Sop. Cor. *fall down*

Solo Cor. *fall down*

Rep. Cor. *fall down*

2nd Cor. *fall down*

3rd Cor. *fall down*

Flug. *fall down*

Solo Hn. *fall down*

1st Hn. *fall down*

2nd Hn. *fall down*

1st Bar. *fall down*

2nd Bar. *fall down*

1st Tbn. *fall down*

2nd Tbn. *fall down*

Bass Tbn. *fall down*

B♭ Euph. *fall down*

E♭ Bass

B♭ Bass

Timp. *solo ad lib.*

Drums

Perc. 1

Perc. 2

The musical score is for page 41 and features a variety of instruments. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) sections are all marked with a 'fall down' instruction, indicating a dynamic or articulation change. The percussion section includes Timp., Drums, Perc. 1, and Perc. 2. The Drums part has a 'solo ad lib.' marking. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

fall down

bongo's (play with hands if possible)

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion 1
- 2 - Percussion 2